# DELAWARE HUMANITIES

# ANNUAL REPORT

20 24















PUTTING THE HUMAN IN HUMANITIES

## **LETTERS**

Adenike Davidson

#### **Board Chair, Adenike Davidson**

Texting, social media, TikTok, and ChatGPT have become a part of our everyday existence. Email and Teams or Zoom meetings have inundated our workplace. A call for and a resistance to a return to the office and the classroom have divided us. But with the increase and convenience of technology, we have an epidemic of loneliness in this country, especially among those under the age of fifty, without



significant differences between race and gender. We have greater access to information but not to each other. Our technological advances make connecting easier, but we make fewer connections and greater divisions. We have all witnessed, and perhaps have been guilty of, colleagues/friends/family sharing a meal in silence with heads buried in phones. Instead of texting, tweeting, and reposting at each other, to make human connections, this involves vulnerable conversations with human beings—allowing an openness to receive and give. The Humanities may seem at odds with technology because it values and centers a human experience at the core of its definition. Ultimately, we are humans seeking validation, understanding, and connection—we seek community. Delaware Humanities is committed to doing the messy but rewarding work of authentic conversations that produce human connections and community across the First State. We hope our work leads the way and serves as a model for our nation.

# Executive Director, Michele Anstine Wichele Anstine

In 2024 Delaware Humanities pursued its mission to "strengthen our communities" by connecting non-profit organizations to one another and the audiences they serve through conversations inspired by our grantmaking and program services. With robust funding from the National Endowment for the Humanities, complemented by smaller grants from the State of Delaware and Delaware foundations as well as individual donors, Delaware Humanities served multiple communities in all three counties. Our Prime Time Family Reading program brought children ages 6-10 together with their grown-ups to read children's

modern classics and discuss the "big ideas" they inspire. Our brand-new Community Conversations program united neighbors with a trained facilitator both in public spaces and virtually to discuss complex issues of our times, and our toolkits provided all the components and research for community organizations to host their own discussions. Speakers programs sparked the curiosity of learners of all ages, and a special exhibit commemorating the 70th anniversary of Brown v. Board of Education generated discussions about the contributing Delaware cases and the lasting effects of the seminal Supreme Court case. In addition, Delaware Humanities awarded over 30 grants totaling over \$225,000 to libraries, historical societies, universities, and cultural and community organizations for exhibits, film screenings, discussion sessions, oral histories, cultural celebrations, and voter information. We concluded our fiscal year with our first Connect & Converse event, designed to bring the people behind Delaware's community organizations together to discuss the ideas and issues they face and collectively find solutions. I extend my gratitude to all who supported the work of Delaware Humanities this year through donations, partnerships, advocacy, and participation.

# **BOARD & STAFF**

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**Ciera Fisher** Deputy Director



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**Rachel Urs- Sheffield**Programs Assistant

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# **OPERATIONS**

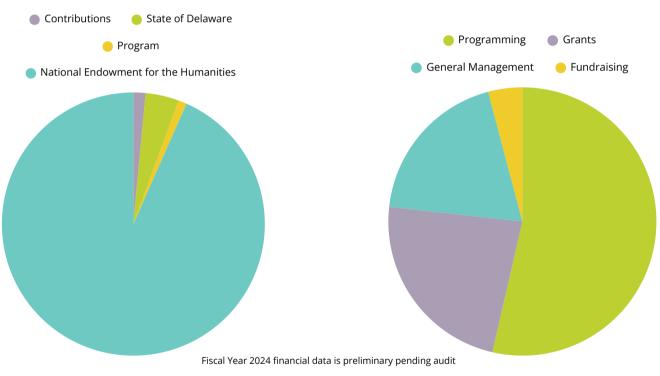
For Fiscal Year 2024 (November 1, 2023 - October 31, 2024)

#### **REVENUE**

Total Current Revenue	\$1,017,430
Program Income	\$10,747
Public Contributions	\$15,213
State of Delaware	\$41,604
National Endowment for the Humanities	\$949,866

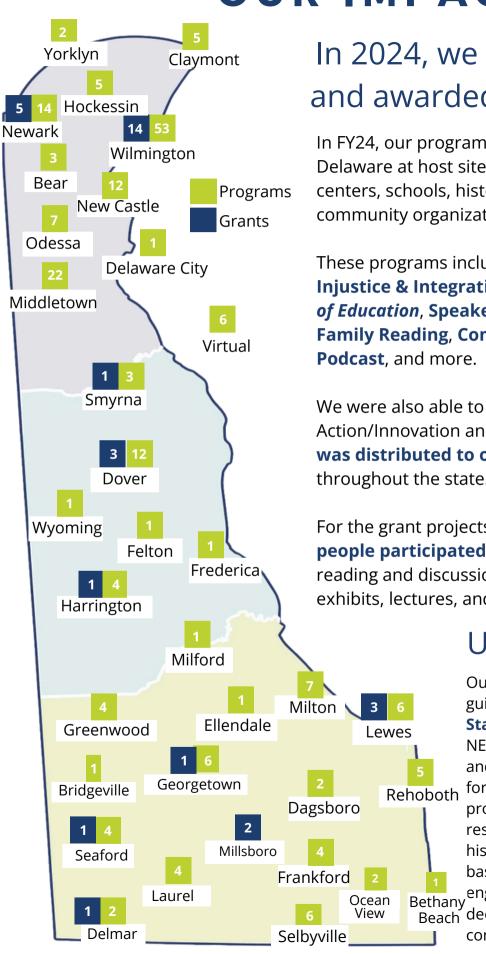
#### **EXPENSES**

Total Current Expenses	\$1,033,891
Fundraising	\$49,260
General Management	\$196,582
Grants	\$237,594
Programming	\$550,455





# **OUR IMPACT**



# In 2024, we held 215 PROGRAMS and awarded 32 GRANTS

In FY24, our programs **reached 70,220** people across Delaware at host sites such as libraries, senior centers, schools, historical societies, museums, and community organizations.

These programs included our original exhibit
Injustice & Integration: 70 Years of Brown v. Board
of Education, Speakers presentations, Prime Time
Family Reading, Community Conversations, our
Podcast, and more.

We were also able to fund **32 projects** through our Action/Innovation and Opportunity grants. **\$228,629 was distributed to over 30 organizations** throughout the state.

For the grant projects completed in FY24, **714,855 people participated in activities** including festivals, reading and discussion programs, conferences, exhibits, lectures, and documentaries.

#### United We Stand

Our FY24 programming was in part guided and funded by United We

Stand: Connecting Through Culture, a NEH initiative created to support state and jurisdictional humanities councils for work that "support[s] local programming that fosters community resilience, educates the public on the history of domestic extremism and hate-based violence, promotes civic engagement and social cohesion, and deepens public understanding of community, state, and national history."

# PROGRAM HIGHLIGHTS

#### **SPEAKERS**



Our Speakers Program invites local scholars and experts to give public talks and classroom presentations on history, culture, literature, ethics, the environment, and everything in between, enriching the lives of Delawareans by providing free opportunities for learning right in their own communities. In FY24, we held 137 total Speakers programs, serving 2,923 individuals, hosted by 58 different organizations.

#### **EXHIBITS**



We created an original exhibit, *Injustice & Integration:* 70 Years of Brown v. Board of Education, that marked the 70th anniversary of Brown v. Board of Education and highlighted the Delaware chapters of the Brown v. Board story and their continued impact on our students, our communities, and our state. This exhibit was visited by 57,042 people in Delaware at 50 host organizations.

#### **PRIME TIME**



In 2023, we became an affiliate partner of Prime Time Family Reading. In 2024, we continued growing this nationally successful reading and discussion program here in our state. We hosted two more programs, one at the New Castle Public Library and one a partnership between Imani Village housing and the Wilmington Public Library. One father who participated described Prime Time as "the best reading program" he had ever attended.

#### **CHECK OUT OUR 2024 PODCAST**

Our podcast *A More Just Delaware* highlighted pivotal moments and legislation related to hate, prejudice, and the fight for equal rights for all in Delaware from the 1950s to today. Listeners learned about Delaware's history and current landscape through a series of interviews with Delaware representatives, legislators, tribal leaders, and educators. A total of 4,097 people tuned in to this podcast in 2024.



## GRANT

# HIGHLIGHTS Celebrating Indigenous Americans in the Delaware Region

The **powwow**: a Native American celebration rooted in the artful expression of culture and tradition. Music, dance, song, arts and crafts—all these come together in commemoration of community. We're proud to have supported two powwows by staterecognized tribes in Delaware during FY24.



In Newark, RON HILL the Iron Hill Museum and Science Center

held the 2024 Iron Hill **Powwow.** The annual celebration focused on the lives of indigenous elders and their knowledge of their culture, community, and history. Special discussions included the Missing and Murdered **Indigenous Relatives** 

movement and the role of boarding schools in the indoctrination/assimilation of indigenous youths.

In Milton, the Nanticoke Indian Association hosted the 46th Annual Nanticoke Indian Powwow. Native storytelling, dancing, and music were the focal points of the celebration. The day started with the Grand Entry and the Flag Song, followed by the Veterans' Honor Song, and traditional dances including jingle dances, grass dances, and fancy dances for men

and women.

We are proud to have supported both of these events in FY24 with **Opportunity Grants.** 

Iron Hill Museum and Science Center received \$1,900 in grant funding for the 2024 Iron Hill Powwow.

The Nanticoke Indian **Association** received \$5,000 in grant funding for the 46th Annual Nanticoke Indian Powwow.

> A hoop dancer performs at the Iron Hill Powwow.

Iron Hill also hosted the Missing and **Murdered Indigenous Women (MMIW) Memorial Grove**, a travelling grove set up to represent the numbers of victims part of the Missing, Murdered Indigenous Women/People. Attendants at the MMIW Memorial Grove provided education and a safe place for mourning and contemplation.

An elder interacts with a guest at the Iron Hill Powwow.

# \$228 K AWARDED IN FY24 IN GRANTS

# ACTION/INNOVATION

Berkana Center for Media & Education "Farming in the First State" - \$18,000

**DE Department of Human Resources** "Cultural Kaleidoscope: Advancing Equity & Diversity in Learning" - \$18,000 **Delaware Public Archives** "Diverse Histories for Delaware 250" - \$18,000

**DSPA Hales Byrne House** "Commemorate, Celebrate and Educate: 200th Anniversary of Lafayette's Farewell Tour of Delaware: " - \$5,100

**Eleutherian Mills-Hagley Foundation** "William Edward Bazzelle: Chemist, Manager, and Mentor" - \$18,000 **History Book Festival** "History Book Festival 2024" - \$18,000

**Local Journalism Initiative of Delaware** "Elections 2024: Community-Powered Voter Education, Dialogue and Debates" - \$18,000

**Neighborhood House Inc.** "Increasing Access to Humanities Education and Activities for At-Risk Youth in Wilmington" - \$12,000

**Network Delaware** "The Social Change Summit" - \$16,200

Plastic Free Delaware "YES! (Delaware Youth Environmental Summit)" - \$18,000

**Southern Delaware Alliance For Racial Justice** "SDARJ Humanities Grant 2024" - \$9,000

#### **OPPORTUNITY**

**Afro-American Historical Society of Delaware** "Untold Stories about Black History in Delaware and the Nation" - \$5,000 **Berkana Center for Media & Education** "Voices of Delaware's Black History Part 5" - \$5,000

**Delaware Academy of Vocal Arts (Elevate Vocal Arts)** "Bent But Not Broken: Discussing Racism and Equity in the America's Choral Ecosystem" - \$1,609

**Delaware Historical Society** "Loop Tour - Landmarks Chronicling the Life of Louis L. Redding, Esq." - \$3,450

**Delaware State University** "Medical Racism: Exploring Contemporary Experiences of Women of Color" - \$1,600

**Delmar Historical and Arts Society** "Museum Design and Welcome" - \$1,600

Echoes and Footprints "The Beat IS the History: Polyrhythmic Music in the Americas" - \$3,541

Friends of Belmont Hall, Inc. "Revolutionary War Day" - \$2,700

**Georgetown Public Library** "Children's Book Festival - \$5,000

**Greater Harrington Historical Society** "Oral Histories of Farmington" - \$4,914

Iron Hill Museum & Science Center/Delaware Academy of Science, Inc. "Iron Hill Powwow 2024" - \$3,170

Lewes Public Library "History Revival: Food and Drink Across Delmarva" - \$5,000

**Mental Health Association in Delaware (MHA)** "7th Annual UMatter2DE Higher Education Suicide Prevention Conference" - \$1,627.50

Plastic Free Delaware "THE OIL MACHINE Film Screening with Director Talk & Discussion" - \$2,000

Seaford Historical Society "Eastern Shore League: 1922 - 1949" - \$3,400

Serviam Media, Inc. "GAME CHANGER - An Oral History with Former DE State Senator Harris B. McDowell, Jr." - \$3,242.50

The Nanticoke Indian Association Inc. "The 46th Annual Nanticoke Indian Powwow" - \$5,000

**University of Delaware - Languages, Literatures & Cultures** "Interdisciplinary Asia: Bridges to New Opportunities" 52nd MARAAS Annual Conference - \$4,800

**University of Delaware - Library** "Exploring Black Businesses in Civil War Era Wilmington through Digital Mapping" - \$2,185

**University of Delaware - Museum Studies "**Delaware Museum Collection-Aid 2024" - \$4,180 **Wilmington Public Library** - "Still I Rise featuring Ben Crump" - \$5,000

## GRATITIDE

We are grateful to our supporters for your generous contributions! Your donations and funding help us continue to support organizations throughout the state in strengthening communities by connecting Delawareans through the diversity of human experiences.

#### \$1 - \$99

Margaret Alexander

Lisa Chase Ann De Felice

Sara D. Hutchinson

Devon Filicicchia

Ciera Fisher

Alana D. King

**Eunice LaFate** 

Elanore Lampner

Thomas Leitch

Judith Martin

Carlene Smith

Clara Zahradnik

Friends of Claymont

Library

#### \$100 - \$499

Lynda H. Anstine

Wendy Bellion

Anne M. Boylan

David Brown

Robert F. Brown

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Gregory Campbell

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#### \$500+

Ruthi Adams Joseph

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Theresa del Tufo

John C. Athey

Stan Divorski & Nancy Staisey

Sara latcko

Matthew Kinservik

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Larence Kirby

Erik Rau

Peter Zoll

#### INSTITUTIONAL SUPPORTERS





WELFARE FOUNDATION, INC.

# **DELAWARE HUMANITIES**

On October 2, Delaware Humanities kicked off National Arts & Humanities Month with our 2024 Connect & Converse annual gathering. We welcomed more than 30 humanities professionals for an afternoon of discussion, learning, and networking hosted at the Milford Public Library. The event proved to be a refreshing forum for the exchange of ideas, building trust, and facing key issues in humanities work.



2: Rebecca Olsen, Senior Programs Officer and facilitator Ayana

3: Rachel Urs-Sheffield, Programs Assistant (left) and Michele Anstine, Executive Director (right) share a laugh during the event

5. Facilitator Ayana Curtis moderates her roundtable dicussion

Curtis take part in a roundtable discussion

4. Guest facilitator Margaret Hughes

# **ANNUAL GATHERING**



6: Michele Anstine welcomes attendees to Connect

& Converse and goes over the day's agenda

7: Guest facilitator David Stradley

8: Deputy Director Ciera Fisher announces the roundtable discussion Diversifying Audiences

9: An attendee reads *Humanities* magazine

10: Kelly Murray, Engagement & Media Relations Manager signs in an attendee

11: Attendees participate in a discussion

12: Michele Anstine joins attendees for a discussion











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#### **SOCIAL MEDIA**

Our friends on social media are the first to know about all events, organization changes, and updates.

Follow us on our social media to stay up-to-date on all things Delaware Humanities!



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