



DELAWARE

**HUMANITIES**

**Speakers**

CATALOGUE

2025





DELAWARE

HUMANITIES

## ABOUT US

Founded in 1973, Delaware Humanities is Delaware's independent, nonprofit affiliate of the National Endowment for the Humanities. Delaware Humanities believes diverse human experiences strengthen our communities. We support humanities-based work through our program services and funding.

## ABOUT OUR PROGRAMS

Delaware Humanities creates intersectional and engaging programming that helps Delawareans of all ages explore what it means to be human. From speaker presentations on Delaware history to building literacy through family reading, Delaware Humanities programs provide opportunities for lifelong learning throughout the state.

Organizations can host Delaware Humanities programs. Whether you're a library, historic society, museum, or community organization, Delaware Humanities has programs for your audiences.



Scan to learn more!

[dehumanities.org/programs](https://dehumanities.org/programs)

# How to Apply for a Speaker

1

Contact the Speaker directly to arrange a date, time, and location for your program. Presentations are **60-75 minutes** long (45-60 minute lecture, followed by time for audience questions), so please allow enough time for the program and questions at the end.

2

Create and log in to your free Foundant account.  
<https://www.grantinterface.com/Home/Logon?urlkey=dhf>

3

Submit the online Speaker Request Form at least **four weeks before your program date**.

- Your application may be rejected if you've requested the same program twice in a six month time frame or if you have any outstanding paperwork or payments due to Delaware Humanities.

## After your application is approved, you will...

1

Sign the **Presentation Agreement** agreeing to follow DEH's rules.

2

Submit payment via check to Delaware Humanities

- \$75 for registered non-profits
- \$150 for other organizations
- \$0 for K-12 school classrooms

3

Promote and enjoy your program! You can request digital promotional materials from DEH. With some exceptions, these programs must be free and open to the public.

4

After your program, return any audience evaluations to DEH physically or digitally, and log in to Foundant to complete the final **Program Coordinator Evaluation**.

[dehumanities.org/programs](https://dehumanities.org/programs)

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# THE ORPHAN TRAIN MOVEMENT

1854-1929

Suitable for Adults  
Suitable for Schools: Grades 4-12

**SPEAKER**  
**Donna Aviles**

## CATEGORIES

History

## SUMMARY

Learn the history of this seventy-five year “social experiment”—now recognized as our country’s first Foster Care System—which transported an estimated 250,000 homeless children from the streets of East Coast cities to farming communities of the Midwest in search of stable homes. This presentation includes the first person account of orphan train rider Oliver Nordmark who, in 1906, traveled with his younger brother from the Children’s Village on Long Island to the small town of Bern, Kansas. Attendees will hear audio recordings of Oliver telling just what it was like to ride the orphan train and then be chosen by a childless farmer and his wife. Additional recordings include “life in the orphanage” and “living in a sod house on the Kansas prairie.” The presentation concludes with a discussion of the importance of journaling one’s own story, through oral history or personal narrative, as a means of preserving social history. Q&A is encouraged throughout the presentation as well as at the end.

## ABOUT THE SPEAKER

Donna Aviles is an author and passionate story teller inspired by her family’s experience with the orphan train.



# DIVERSITY IN LATIN AMERICA

Suitable for Adults  
Suitable for Schools: Grades 1-12

## CATEGORIES

Art & Music Studies  
Culture & Identity  
History

## SUMMARY

Latin American history, anthropology, geography, language and music disciplines will be blended to present the diversity among the many countries that make up Latin America and their historic presence in the current USA. The presentation combines images of people and places, as well as music and ways of expression through dance. Teachers and audiences can identify specific themes for the presenter to focus on and students will be invited to participate.

## ABOUT THE SPEAKER

Charito Calvachi-Mateyko is a former lawyer, radio show host, author, storyteller, and teacher with a focus on promoting peace and justice within society.



**SPEAKER**  
**Charito Calvachi-**  
**Mateyko**



# RESTORATIVE JUSTICE



**Suitable for Adults**

**SPEAKER**  
**Charito Calvachi-**  
**Mateyko**

## CATEGORIES

**Civics & Government**

**Ethics & Philosophy**

## SUMMARY

What paradigm can we use to reflect in the human experience of what humanity understand as justice? Is our justice language charged with preconceptions? What ancient principles we carry on in the modern concept of justice in general and criminal justice in particular? A former lawyer turned Restorative Justice professional will discuss the theory of restorative justice as an alternative to the current social construct on justice issues. Ms. Calvachi-Mateyko, gives a brief overview of the challenges presented by the current punitive system and invites the participants to consider a community healing path to handle justice today.

## ABOUT THE SPEAKER

Charito Calvachi-Mateyko is a former lawyer, radio show host, author, storyteller, and teacher with a focus on promoting peace and justice within society.



# **THE HISTORY OF ETIQUETTE: WHY WE DO WHAT WE DO**

**Suitable for Adults**  
**Suitable for Schools: Grades 4-12**

**SPEAKER**  
**Lisa Strong Chase**

## **CATEGORIES**

**Culture & Identity**  
**History**

## **SUMMARY**

The History of Etiquette begins with the Middle Ages, and Erasmus’s teaching of classroom etiquette to young men in the Catholic Church classrooms, then progresses to King Louis the XIV’s use of the word etiquette, and how the social and etiquette expectations of polite society followed the early settlers of the United States. Audiences will learn how the demonstration of what is known as good manners were a part of survival techniques in the formation of our country! The program will also cover pandemic etiquette (from the Spanish Flu in 1918), to the more recent COVID-19 etiquette, and how that has changed human interaction. The program is very interactive, the audience gets to participate, there are props, and there can be costume changes!

## **ABOUT THE SPEAKER**

Lisa Strong Chase developed this program based on her experience with the National League of Junior Cotillions, a program focused on manners, etiquette, team building, leadership, and social dance for youth.

# THE RIGHT TO LIE

**Suitable for Adults**  
**Suitable for Schools: Grades 9-12**



**SPEAKER**  
**Joan DeFattore**

## CATEGORIES

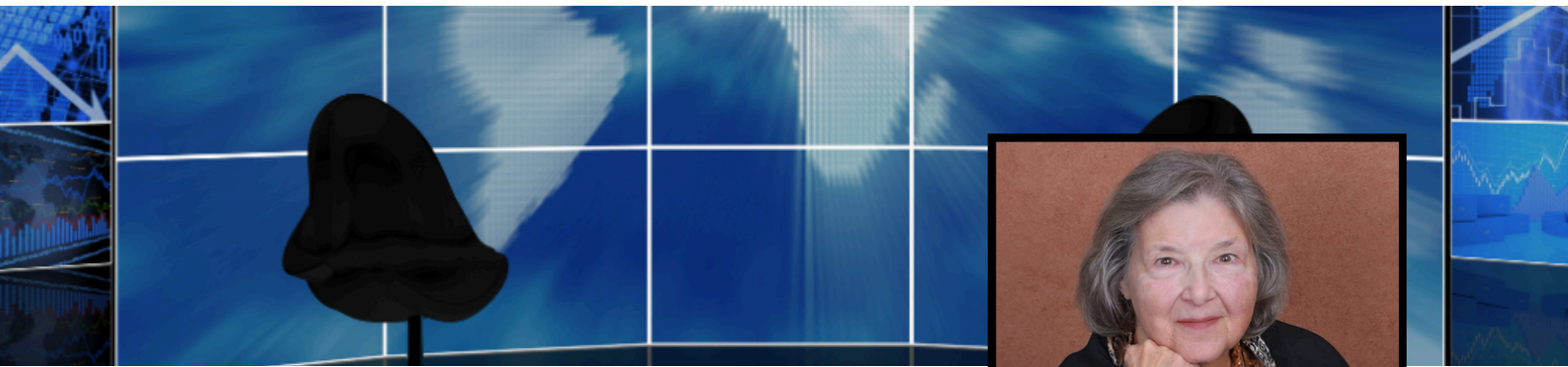
**Literature & Language**  
**Ethics & Philosophy**  
**Civics & Government**

## SUMMARY

In 2016, a federal appeals court struck down an Ohio law that provided penalties for lying during political campaigns. The reason? There is, in fact, a constitutional right to lie. Sure, you can be prosecuted for things like fraud, perjury, and libel, but those are exceptions. In general, constitutional protection for free speech does not depend on whether the speech is true. And when the topic is politics, untruthful speech is not only protected under the First Amendment, but enjoys the highest level of constitutional protection. Why? For twenty minutes or so, we'll step back from the fray of partisan politics to take a look at the history and ideas behind our current system. Have we reached a point in the history of our country where political lying has so disrupted our electoral system that the public good requires the establishment of legal limits comparable to those placed on perjury? If so, what should such a policy look like, and what unintended consequences might follow?

## ABOUT THE SPEAKER

Joan DeFattore, Ph.D. and clinical psychologist, served as professor emerita of English and legal studies at the University of Delaware with a special focus on freedom of expression.



# **FAKE NEWS, FRAUD, AND HONEST ERROR: THE PSYCHOLOGY OF BELIEF**



**SPEAKER**  
**Joan DelFattore**

**Suitable for Adults**

**Suitable for Schools: Grades 9-12**

## **CATEGORIES**

**Literature & Language**  
**Ethics & Philosophy**  
**Civics & Government**

## **SUMMARY**

How do we decide what we believe, and what we don't believe? Drawing on philosophical, psychological, and legal resources – and avoiding partisan politics – this talk outlines a few of the unconscious factors that influence the way humans reach conclusions and make decisions.

## **ABOUT THE SPEAKER**

Joan DelFattore, Ph.D. and clinical psychologist, served as professor emerita of English and legal studies at the University of Delaware with a special focus on freedom of expression.



# OCCUPIED FRANCE



## ESCAPE FROM HITLER'S EUROPE THE COMET LINE AND ITS HELPERS

**SPEAKER**  
**Linda De Roche**

**Suitable for Adults**

**Suitable for Schools: Grades 9-12**

### CATEGORIES

**History**

### SUMMARY

In 1941, an increasing number of Allied aircraft were being shot down in Nazi-occupied Europe. Although most downed airmen were killed or taken prisoner, some evaded capture and were sheltered by Allied sympathizers and the emerging resistance movement to German rule. The road of safety—and to fight again—for these airmen was a treacherous journey by train, by bicycle, and on foot that stretched hundreds of miles from Belgium, across occupied France, to the Pyrenees Mountains at the Spanish border. My presentation will focus primarily on the brave and selfless resistance women, especially the 24-year-old Belgian Andree de Jongh and the American Virginia d'Albert-Lake, who organized and conducted these journeys on this underground railroad, known as the Comet Line, who helped to save nearly 800 airmen.

### ABOUT THE SPEAKER

Linda De Roche, Ph. D. and teacher, focuses on American Literature and culture and gender studies, with a particular interest in the achievements and exploits of unconventional women.





# **THE RITCHIE BOYS**

## **THE ALLIES' SECRET WEAPON**

**SPEAKER**  
**Linda De Roche**

**Suitable for Adults**

**Suitable for Schools: Grades 9-12**

### **CATEGORIES**

**History**

### **SUMMARY**

The Ritchie Boys, trained in counter-intelligence at Maryland's Camp Ritchie, were essential to Allied victory in World War II. Many were European immigrants or the children of those immigrants; nearly fifteen percent were Jewish; and their fluency in German, French, Italian, Polish, and other European languages as well as their knowledge of local customs and culture was crucial to the war effort, especially after D-Day. They interrogated prisoners of war, acquiring valuable information that contributed to the war effort, and were embedded in Allied combat units, bridging the language barriers that faced British and American soldiers. My Presentation will shine a light on these secret Allied weapons and their contributions to victory in World War II.

### **ABOUT THE SPEAKER**

Linda De Roche, Ph. D. and teacher, focuses on American Literature and culture and gender studies, with a particular interest in the achievements and exploits of unconventional women.



# **COLLISION ON ROUTE 40: COLD WAR TENSIONS & CIVIL RIGHTS**



**SPEAKER  
Mike Dixon**

**Suitable for Adults**

**Suitable for Schools: Grades 9-12**

## **CATEGORIES**

**History**  
**Delaware**

## **SUMMARY**

This presentation explores how Route 40 in Delaware and Maryland became an unexpected battleground for Cold War tensions and civil rights. On this corridor between Baltimore and the Delaware Memorial Bridge, international diplomacy, African decolonization, Jim Crow, Soviet propagandists, and Freedom Riders collided, forcing a confrontation for the Kennedy administration that involved global tensions and domestic policy.

## **ABOUT THE SPEAKER**

Mike is a historian and writer whose research and teaching focuses on social history and community studies. Mike enjoys seeking out stories that create a distinctive sense of place. Along the way he finds rich, deep, and varied stories about earlier times in our fascinating towns and communities.



# **THE MASON DIXON LINE: AN ENDURING BOUNDARY IN AMERICAN HISTORY**

**SPEAKER  
Mike Dixon**

**Suitable for Adults  
Suitable for Schools: Grades 9-12**

## **CATEGORIES**

**History  
Delaware**

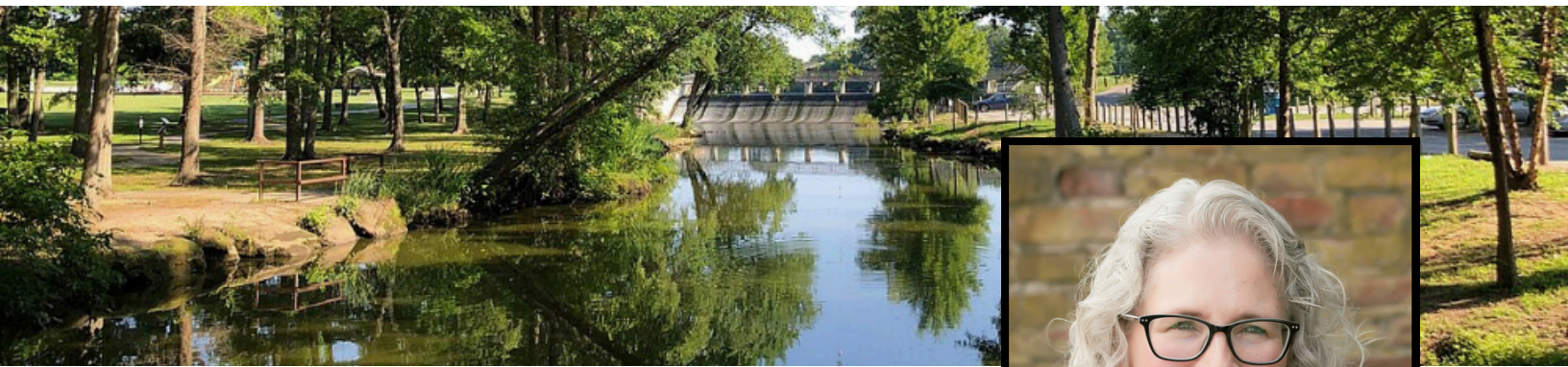
## **SUMMARY**

This program delves into the complex history of the Mason-Dixon Line, an indelible boundary etched into the American landscape and collective memory. We begin by considering its original purpose: a survey conducted to resolve a bitter territorial feud over royal land grants. From there, we consider how the meaning of the line evolved during pivotal moments in the nation's history and its representation in popular culture was established as a dividing line for regional attitudes and customs.

## **ABOUT THE SPEAKER**

Mike is a historian and writer whose research and teaching focuses on social history and community studies. Mike enjoys seeking out stories that create a distinctive sense of place. Along the way he finds rich, deep, and varied stories about earlier times in our fascinating towns and communities.





# THE STORY OF THE ST. JONES RIVER

**Suitable for Adults**

**Suitable for Schools: Grades 9-12**

**SPEAKER**  
**Kathy Doyle**

## CATEGORIES

**Environment**

**History**

**Delaware**

## SUMMARY

The story of the St. Jones River is the story of most rivers in the world. People settle along the river and the river generously gives to the people until it can give no more. The good news is that people are learning how to give back.

This presentation is for anyone who loves the environment, local history, science, and civics. We begin our story with the earliest settlers, the Lenape and Nanticoke, and then travel through time up to today's citizens of Dover to learn how the river was used throughout history, what kind of shape it is in today, and what we need to do to make it fishable, potable, and swimmable once again.

## ABOUT THE SPEAKER

Kathleen is a teacher and writer with four decades of experience in and out of the classroom. More recently, she has completed her Ecological Gardening Certificate from Mt. Cuba and has written numerous children's books about the environment and native plants.



# RETHINKING OUR HOME LANDSCAPES

**Suitable for Adults**  
**Suitable for Schools: Grades 9-12**

**SPEAKER**  
**Kathy Doyle**

## CATEGORIES

**Environment**  
**Art & Music Studies**

## SUMMARY

There is much in this world over which we have very little control, but we have complete control over how we treat our property. Our obsession with large, green lawns is harming the health of watersheds, soil, insects, birds, and us. Reimagining our home landscape so that native plants cover more space than turf grass is a powerful place to begin making a difference for our health and that of the planet's.

## ABOUT THE SPEAKER

Kathleen is a teacher and writer with four decades of experience in and out of the classroom. More recently, she has completed her Ecological Gardening Certificate from Mt. Cuba and has written numerous children's books about the environment and native plants.





**MARY ANN SHADD  
CARY:  
DELAWARE'S FORGOTTEN  
DAUGHTER**

**Suitable for Adults  
Suitable for Schools: Grades 9-12**

**SPEAKER  
Lora Englehart**

**CATEGORIES**  
**Culture & Identity**  
**Delaware**  
**History**

**SUMMARY**  
Mary Ann Shadd Cary was born to free blacks in Wilmington in 1823. At a time when women's talents were confined to the home, Mary Ann became a teacher, writer, staunch abolitionist, suffragist, the first black woman to publish a newspaper in North America, the first female admitted to Howard Law School and one of our country's first female lawyers. On the 200th anniversary of her birth, learn about her amazing life, her Delaware ancestors (dating before the Revolutionary War) and see how Delaware is finally recognizing the importance of this "diamond" of the "Diamond State."

**ABOUT THE SPEAKER**  
Lora Englehart is fascinated by the little known *herstory* in our country. A simple newspaper article sent her on a journey of discovery into the life of Wilmington-born Mary Ann Shadd Cary, and along the way, she's learned about other incredible women and men previously left out of our history books.



# WHAT YOU NEVER KNEW ABOUT NANCY DREW

**Suitable for Adults**  
**Suitable for Schools: Grades 6-12**



**SPEAKER**  
**Lora Englehart**

## CATEGORIES

**Literature & Language**  
**History**

## SUMMARY

The 1930's icon changed the way girls and women were viewed in literature and beyond. This presentation shines a light on the multiple factors that ignited the instant popularity of Nancy Drew, the investigator who changed girlhood for millions of readers. Bravery and independence mixed with style and substance, Nancy Drew shaped the decades ahead with her leadership and perseverance. With this program, you'll learn behind-the-scenes "secrets" about the writing world, the publishing industry and the drama behind Nancy Drew's author "Carolyn Keene." Nancy Drew has also evolved through the ages; join us to see how the stories have remained relevant to today's audience to include TV shows, movies, and games, and spinoffs. Most importantly, we will talk about your relationship and memories of Nancy Drew!

## ABOUT THE SPEAKER

Lora Englehart is fascinated by the little known *herstory* in our country. A simple newspaper article sent her on a journey of discovery into the life of Wilmington-born Mary Ann Shadd Cary, and along the way, she's learned about other incredible women and men previously left out of our history books.



# WHY THE WORLD NEEDS ANTHROPOLOGISTS

**Suitable for Adults**

**Suitable for Schools: Grades 9-12**

**SPEAKER**  
**Carla Guerrón-**  
**Montero**

## CATEGORIES

**Culture & Identity**  
**History**

## SUMMARY

Anthropology as a discipline grapples with a straight forward yet exceptionally complex question: What does it mean to be human? Due to its broad scope and holistic approach, the discipline of anthropology is particularly equipped to offer potential solutions to world problems, such as climate change, migration, racial and social inequalities, and the ethics of artificial intelligence and automation, among others.

## ABOUT THE SPEAKER

Carla Guerrón Montero is a cultural and applied anthropologist trained in the United States and Latin America, and specialized in the anthropology of tourism, the anthropology of food, and the African diaspora. She currently teaches at the University of Delaware.



# FREEDOM POEMS

## CONVERSATION WITH A POET

Suitable for Adults

### CATEGORIES

Art & Music Studies  
Culture & Identity  
History



**SPEAKER**  
**Sidney Jacobs**

### SUMMARY

Listen as Dr. Sidney Jacobs—veteran, sociologist, professor, and poet—performs two of his poems from his upcoming book *Freedom Poems*: "Harriet" and "Where's the Unum?". Learn about his writing process, hear where he finds his inspiration, and get crucial insight into key figures and references in the pieces.

"Harriet" reflects Dr. Jacobs's personal experience after viewing the movie *Harriet* and his numerous conflicting conversations about Harriet Tubman with members of his family. This poem explores the complexity of the modern Black experience, particularly themes of generational trauma, agency within slavery, and forgiveness.

"Where's the Unum?" explores Dr. Jacobs's experiences as a veteran alongside the current cultural and political divides in the United States. Dr. Jacobs straddles the double consciousness of what it means to be an American, a Black American, and a veteran, tackling the idea of loving a country so much that one feels obligated to scrutinize it.

### ABOUT THE SPEAKER

Sid R Jacobs, Ph.D., Air Force Veteran, sociologist, poet, and former college professor. His areas of expertise include: race, class, gender, reentry, and deviance. More, he uses poetry to deliver his "sociology." Dr. Jacobs recently published his first book entitled *Freedom Poems: Poems to Live, Love, Fight, Die, and Resurrect By* (Balboa Press).





# FOLK ART & CULTURE



**SPEAKER**  
**Eunice LaFate**

**Suitable for Adults**

**Suitable for Schools: Grades 4-12**

## CATEGORIES

**Art & Music Studies**  
**Culture & Identity**

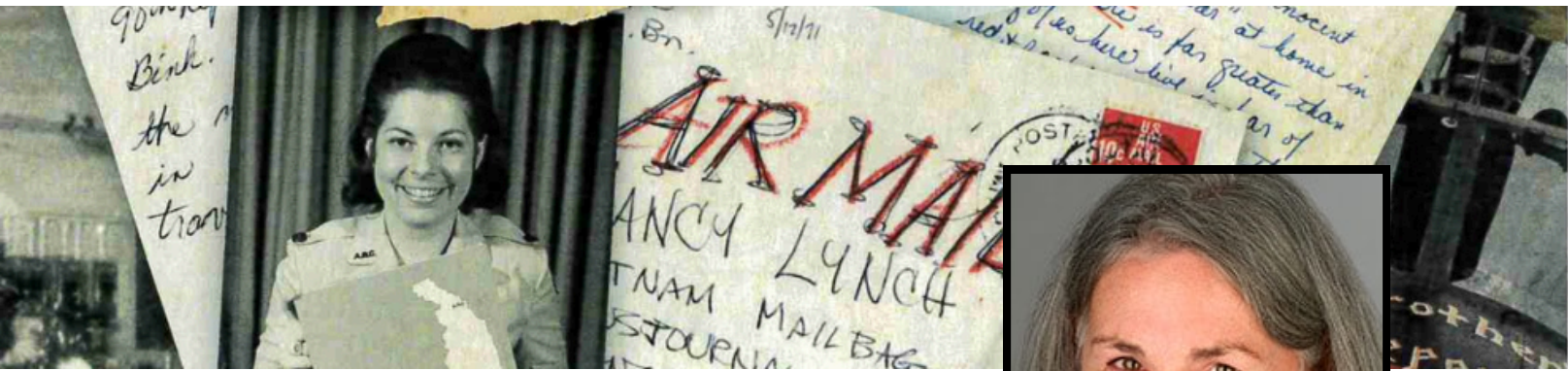
## SUMMARY

Folk art is the art produced by self-taught people. Every culture has its share of folk artists, yet art historians often deny folk art its rightful place alongside fine art. Ms. LaFate, a Jamaican born, prize-winning folk artist, addresses this issue and explores the concepts of folk art and culture. Audience members will have the opportunity to create their own folk art!

## ABOUT THE SPEAKER

Born in Jamaica, LaFate is a self-taught artist whose early works were influenced by the landscape, tones and culture of her island heritage. As an educator, artist, former banker, human services administrator, writer, story-teller, and public speaker on Folk Art and Culture, Eunice LaFate has impacted the lives of countless people by sharing her talents, her art, and her respect for diversity.





## THE REAL WOMEN, VETERANS OF VIETNAM

Suitable for Adults

Suitable for Schools: Grades 9-12



**SPEAKER**  
**Nancy E. Lynch**

### CATEGORIES

History

Delaware

Literature & Language

### SUMMARY

Inspired by Kristin Hannah's best seller, *The Women*, a fictional account of Army nurse Frankie McGrath's experiences in war-torn Vietnam, journalist Nancy E. Lynch reads and discusses actual correspondence she received from REAL Delaware women in Vietnam.

Delaware military nurses wrote to Ms. Lynch's award-winning newspaper column, Nancy's Vietnam Mailbag, a popular read from 1968 to 1972 in *The Morning News*, then a statewide paper. And a special civilian "Donut Dolly" visited her newspaper office in 1970 to share her experiences.

Ms. Lynch included these women's letters, among the nearly 900 she received from Delaware troops in Vietnam, in her acclaimed book, *Vietnam Mailbag, Voices From the War: 1968-1972*. She has since gifted these war letters to Delaware Public Archives for their preservation.

### ABOUT THE SPEAKER

Journalist Nancy E. Lynch is the author of the award-winning social history, *Vietnam Mailbag, Voices from the War: 1968-1972* in which she collected nearly 1,000 letters and photos from Delaware troops on the front lines during the Vietnam War.



# VIETNAM MAILBAG

**Suitable for Adults**  
**Suitable for Schools: Grades 9-12**

**SPEAKER**  
**Nancy E. Lynch**

## CATEGORIES

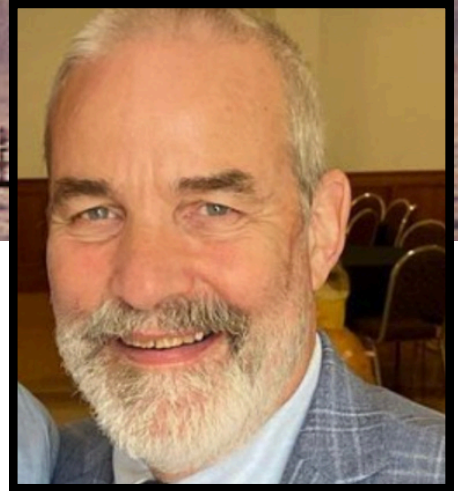
**History**  
**Delaware**

## SUMMARY

When American troops in Vietnam answered the call to correspond with a young reporter four decades ago, they could not have envisioned the enduring relevancy of their war letters or the rich legacy their words, photographs and memorabilia would leave to succeeding generations. Ms. Lynch discusses and reads selected war letters from her book, *Vietnam Mailbag, Voices From the War: 1968-1972*, based on her popular newspaper column, "Nancy's Vietnam Mailbag." She is accompanied by Vietnam veteran Rick Lovekin, a Huey helicopter door gunner, Cobra crew chief, and frequent letter writer to Nancy, who shows slides from Vietnam set to 1960s music.

## ABOUT THE SPEAKER

Journalist Nancy E. Lynch is the author of the award-winning social history, *Vietnam Mailbag, Voices from the War: 1968-1972* in which she collected nearly 1,000 letters and photos from Delaware troops on the front lines during the Vietnam War.



# **OH SAY CAN YOU SEE... THE ORIGIN OF THE STAR SPANGLED BANNER**

**SPEAKER  
Eric Mease**

**Suitable for Adults  
Suitable for Schools: Grades 9-12**

## **CATEGORIES**

**Art & Music Studies  
History**

## **SUMMARY**

Recently, the “Star Spangled Banner,” our National Anthem, has been a touch stone for civil rights issues and national controversy. Its words were born out of national crisis, written by a man who was himself no stranger to controversy — the song’s melody originated with a British men’s club celebrating wine and sex. This lecture explores the origin of the song, the author, a few of the controversies, and the times during which our anthem was conceived.

## **ABOUT THE SPEAKER**

Eric Mease is an American History buff with a specific interest in the Early American period. He has taught continuing education classes around a wide range of topics including the American Civil War, America’s Founding Fathers and Mothers, the Declaration of Independence, Alexander Hamilton, and many more at Cecil College, Harford CC, and Del Tech.



# REMEMBER THE LADIES



**SPEAKER**  
**Eric Mease**

**Suitable for Adults**  
**Suitable for Schools: Grades 1-12**

## CATEGORIES

**Culture & Identity**  
**History**

## SUMMARY

The musical, *Hamilton: An American Musical*, introduced us to Elizabeth Schuyler-Hamilton who, until recently, was known mainly to historians. Now, our kids and grandchildren sing her praises! Elizabeth Schuyler-Hamilton is only one of many women in the pantheon of America's founders. This lecture helps us abide by Abigail Adams's wish that we "remember the ladies," including both Elizabeth Hamilton and Abigail Adams, as well as Martha Washington and Dolley Madison.

## ABOUT THE SPEAKER

Eric Mease is an American History buff with a specific interest in the Early American period. He has taught continuing education classes around a wide range of topics including the American Civil War, America's Founding Fathers and Mothers, the Declaration of Independence, Alexander Hamilton, and many more at Cecil College, Harford CC, and Del Tech.





# MAD HATTERS AND WHITE ELEPHANTS SURPRISING ORIGINS OF COMMON PHRASES

**SPEAKER**  
**Margaret Opsata**

**Suitable for Adults**

**Suitable for Schools: Grades 4-12**

## CATEGORIES

**History**

**Literature & Language**

## SUMMARY

Saved by the Bell, Baker's Dozen, It Costs an Arm and a Leg, Wild Goose Chase...we all know what these everyday expressions mean, but where did they start and how has their usage evolved? Answering these questions for familiar phrases we all know and use is sometimes astonishing, often amusing, and always painlessly educational. My audience-interactive program will open a picture window on the exciting world of language.

## ABOUT THE SPEAKER

Margaret Opsata is an award-winning writer and editor in love with language. She has over 30 years of experience writing and editing articles for magazines in fields like personal finance, retail marketing, and historic preservation.



# THE DELAWARE POISON CANDY MURDERS OF 1898

**Suitable for Adults**



**SPEAKER**  
**Margaret Opsata**

## CATEGORIES

**History**  
**Delaware**

## SUMMARY

One Delaware summer afternoon, a young wife in Dover received a gift box of candy in the mail. Two days after enjoying the treat with family and friends, she and her sister were dead of arsenic poisoning. Discovering who had sent the deadly delicacies, and why, exposed a tangle of lies, jealousy, adultery and betrayal in a trial that mesmerized the entire country in 1898.

## ABOUT THE SPEAKER

Margaret Opsata is an award-winning writer and editor in love with language. She has over 30 years of experience writing and editing articles for magazines in fields like personal finance, retail marketing, and historic preservation.





# AFRICAN AMERICANS AND THE CIVIL WAR

**SPEAKER**  
**Kathy Trusty**

**Suitable for Adults**  
**Suitable for Schools: Grades 1-12**  
**See following page for school details**

## CATEGORIES

**Culture & Identity**  
**History**

## SUMMARY

The Civil War was a defining moment in American history and the experiences and contributions of African Americans were pivotal during that time. In this presentation, we will explore the overlooked roles African Americans played during the war. We will examine the lives of civilians, including those who were forced to aid the Confederacy, and the brave women who supported the Union cause in various capacities. Additionally, we will honor the United States Colored Troops, whose courage and sacrifice helped shape the course of the war and the future of African Americans in this country.

## ABOUT THE SPEAKER

Kathy Trusty is an historian, writer, and Black history educator. She always loved history and became enthusiastic about Black history when she received a grant to document the history of African Americans in Paterson, New Jersey, where she lived before moving to Delaware.

# AFRICAN AMERICANS AND THE CIVIL WAR SCHOOL PROGRAM



## PRESENTATION TOPICS

The presentation on African Americans and the Civil War is now available by topic for K-12 schools. The presentations are shorter, approximately 20 minutes each, which leaves time for activities which are now included.

Teacher/Coordinator will have the option of choosing one of the following topics below for their classroom presentation. All presentations include the Civil War artifacts display.

- Black Soldiers: Triumphs, Challenges, Valor (Grades 6-12)
- Key African American Figures and Heroes (All Grades)
- Laws, Proclamations, Field Orders, Constitutional Amendments (Grades 6-12)
- Delaware in the Civil War (All Grades)
- Juneteenth (Grades 2-5)
- War and Play: How Children Lived During the Civil War (Grades 2-5)
- Role of African American Women During the Civil War (All Grades)

## ACTIVITIES

Below are some possible activities that can be included in each presentation. Adjustments and specializations are possible according to each classroom's needs.

### Grades 2-4

- Word Search or Word Scramble Puzzle using key terms and historical figures
- Who Am I? Can you tell who these figures are by their description?
- Fact or Fiction? Determine if certain statements are true or false

### Grades 5-8

- Analyze Primary Source Documents. What did the writer mean? Feel?
- What If? Review an event or result and discuss what if...?

### Grades 9-12

- Document Analysis. Analyze an Order, decipher its language, what was its impact?
- Photo Interpretation. What did the photo mean at the time? its impact?
- Opposing Views: Abraham Lincoln v Frederick Douglass



# BROWN V BOARD OF EDUCATION: THE LEGAL BATTLE TO END SEGREGATION

**Suitable for Adults**

**Suitable for Schools: Grades 4-12**

**SPEAKER**

**Kathy Trusty**

## CATEGORIES

**Culture & Identity**

**Civics & Government**

**History**

## SUMMARY

Charles Hamilton Houston, Thurgood Marshall and other great civil rights attorneys believed the fight for civil and equal rights should take place in the courts. This presentation will discuss their most famous case: *Brown v Board of Education*. Audiences will learn more about the lawyers behind the case and their strategy for proving that separate but equal, when it comes to race segregation, was not constitutional. This presentation will also examine the five cases that made up *Brown v Board of Education*. It will delve into the actions and circumstances that led to each case and how five cases from around the country became one of the most important cases in the 20th century and resulted in a United States Supreme Court Ruling to end racial segregation in public schools.

## ABOUT THE SPEAKER

Kathy Trusty is an historian, writer, and Black history educator. She always loved history and became enthusiastic about Black history when she received a grant to document the history of African Americans in Paterson, New Jersey, where she lived before moving to Delaware.





