|                                | Author Last | Author First |  |             |             | Publication |            |          |             |
|--------------------------------|-------------|--------------|--|-------------|-------------|-------------|------------|----------|-------------|
| Title                          | Name        | Name         | Description (From Back Cover or Amazon)  | Genre       | Category    | Year        | # of Pages | Award(s) | # of Copies |
|                                |             |              | As ex-cop and recent widower Walter "Pops" Washington struggles to hold on to one of the last great rent-stabalized                            |             |             |             |            |          |             |
|                                |             |              | apartments on Riverside Drive, he must also contend with old wounds, new houseguests and a final ultimatum. Written with                       |             |             |             |            |          |             |
|                                |             |              | humor, tenderness, grit, and wonderment, Between Riverside and Crazy is an extraordinary new play about a man trying to                        |             |             |             |            |          |             |
| Between Riverside and Crazy    | Guirgis     | Stephen Adly | maintain control as the world unravels around him.   | Fiction     | Play        | 2015        | 71         | Pulitzer | 32          |
|                                |             |              | Megan Marshall recounts the trailblazing life of Margaret Fuller: Thoreau's first editor, Emerson's close friend, daring war                   |             |             |             |            |          |             |
|                                |             |              | correspondent, tragic heroine. After her untimely death in a shipwreck off Fire Island, the sense and passion of her life's work               |             |             |             |            |          |             |
|                                |             |              | were eclipsed by scandal. Marshall's inspired narrative brings her back to indelible life. Whether detailing her front-page                    |             |             |             |            |          |             |
|                                |             |              | New-York Tribune editorials against poor conditions in the city's prisons and mental hospitals, or illuminating her late-in-life               |             |             |             |            |          |             |
|                                |             |              | hunger for passionate experience-including a secret affair with a young officer in the Roman Guard-Marshall's biography gives                  |             |             |             |            |          |             |
| Margaret Fuller: A New         |             |              | the most thorough and compassionate view of an extraordinary woman. No biography of Fuller has made her ideas so alive                         |             |             |             |            |          |             |
| American Life                  | Marshall    | Megan        | or her life so moving.   | Non-fiction | Biography   | 2014        | 474        | Pulitzer | 41          |
|                                |             |              |  |             |             |             |            |          |             |
|                                |             |              | From Epicurus to Sam Cooke, the Daily News to Roots, Digest draws from the present and the past to form an intellectual                        |             |             |             |            |          |             |
|                                |             |              | American identity. In poems that forge their own styles and strategies, we experience dialogues between the written word                       |             |             |             |            |          |             |
|                                |             |              | and other arts forms. Within this dialogue we hear Ben Jonson, we meet police K-9s, and we find children negotiating a sense                   |             |             | 2014        |            | D 111    |             |
| Digest                         | Pardlo      | Gregory      | of the world through a father's eyes and through their own. (From Amazon.com)  | Fiction     | Poetry      | 2014        | /5         | Pulitzer | 41          |
|                                |             | 1            | Over the last half-billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and                      |             |             |             |            |          |             |
|                                |             |              | dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most                   |             |             |             |            |          |             |
|                                |             |              | devastating extinction event since the asteriod impact that wiped out the dinosaurs. This time around, the cataclysm is us. In                 |             |             |             |            |          |             |
|                                |             |              | prose that is at once frank, entertaining, and deeply informed, New Yorker writer Elizabeth Kolbert tells us why and how                       |             |             |             |            |          |             |
|                                |             |              | human beings have altered life on the planet in a way no species has before. Interweaving research in half a dozen                             |             |             |             |            |          |             |
|                                |             |              | disciplines, descriptions of the fascinating species that have already been lost, and the history of extinction as a concept,                  |             |             |             |            |          |             |
| 1                              |             |              | Kolbert provides a moving and comprehensive account of disappearances occurring before our very eyes. She shows that the                       |             |             |             |            |          |             |
| The Sixth Extinction           | Kolbert     | Elizabeth    | sixth extinction is likely to be mankinds most lasting legacy, compelling us to rethink the fundamental question of what it means to be human. | No. fistion | Environment | 2014        | 210        | Pulitzer | 33          |
| The Sixth Extinction           | Kolbert     | Elizabeth    | As the North reels under a series of unexpected defeats during the dark first year of the Civil War, one man leaves behind his                 | Non-fiction | Environment | 2014        | 319        | Pulitzer | 53          |
|                                |             |              | family to aid the Union cause. His experiences will utterly change his marriage and challenge his most ardently held beliefs.                  |             |             |             |            |          |             |
|                                |             |              | From Louisa May Alcott's beloved classic Little Women, Geraldine Brooks has taken the character of the absent father, Mr.                      |             |             |             |            |          |             |
|                                |             |              | March, who has gone off to war, leaving his wife and daughters to make do in mean times. From vibrant New England to the                       |             |             |             |            |          |             |
|                                |             |              | sensuous antebellum South, March adds adult resonance to Alcott's optimistic children's novel. A lushly written, wholly                        |             |             |             |            |          |             |
|                                |             |              | original tale steeped in the details of another time, March secures Geraldine Brooks' place as a renowned author of historical                 |             |             |             |            |          |             |
| March                          | Brooks      | Geraldine    | fiction.   | Fiction     | History     | 2005        | 280        | Pulitzer | 68          |
|                                |             |              |  |             |             |             |            |          |             |
|                                |             |              | The Emperor of all Maladies is a magnificent, profoundly humane "biography" of cancer-from its first documented                                |             |             |             |            |          |             |
|                                |             |              | appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a                     |             |             |             |            |          |             |
|                                |             |              | radical new understanding of its essence. The story of cancer is a story of human ingenuity, resilience, and perseverance, but                 |             |             |             |            |          |             |
|                                |             |              | also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths,                  |             |             |             |            |          |             |
|                                |             |              | told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary. Riveting,                |             |             |             |            |          |             |
|                                |             |              | urgent, and suprising, The Emperor of Maladies provides a fascinating glimpse into the future of cancer treatments. It is an                   |             |             |             |            |          |             |
| The Emperor of All Maladies    | Mukherjee   | Siddhartha   | illuminating book that offers hope and clarity to those seeking to demystify cancer.   | Non-fiction | Medicine    | 2011        | 571        | Pulitzer | 15          |
|                                |             |              | The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on               |             |             |             |            |          |             |
|                                |             |              | the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological                 |             |             |             |            |          |             |
|                                |             |              | weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the United States, and classified                        |             |             |             |            |          |             |
|                                |             |              | documents from deep inside the Kremlin, David E. Hoffman examines the inner motives and secret decisions of each side and                      |             |             |             |            |          |             |
| The Dead Hand: The Untold      |             |              | details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating stor of how                       |             |             |             |            |          |             |
| Story of the Cold War Arms     |             |              | Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spires changed the course of                 |             |             |             |            |          |             |
| Race and Its Dangerous Legacy  | Hoffman     | David        | history.   | Non-fiction | History     | 2009        | 577        | Pulitzer | 3           |
|                                |             |              | Edited by Edward L. Ayers, America's War is an anthology of Civil War writing originally published between 1852 and 2008. Co                   | -           |             |             |            |          |             |
|                                |             |              | published by the American Library Association and the National Endowment for the Humanities, America's War was created                         |             |             |             |            |          |             |
|                                |             |              | in support of a national reading and discussion program for libraries called "Let's Talk About It: Making Sense of the American                |             |             |             |            |          |             |
|                                |             |              | Civil War." The selections in America's War include works of historical fiction and interpretation, speeches, diaries, memoirs,                |             |             |             |            |          |             |
| America's War: Talking About   |             |              | biographies, and short stories. Together, these readings provide a glimpse of the vast sweet and profound breadth of                           |             |             |             |            |          |             |
| the Civil War and Emancipatior |             | 1            | Americans' war among and against themselves, adding crucial voices to our understanding of the war and its meaning. (From                      |             |             |             |            |          |             |
| on their 150th Anniversaries   | (Editor)    | Edward       | Amazon.com)  | Non-fiction | History     | 2012        | 299        |          | 74          |

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|                          |             |              |  |               |            |             |            |          |             |
|                          |             |              | The Battle of Antietam, fought on September 17, 1862, was the bloodiest single day in American history, with more than   |               |            |             |            |          |             |
|                          |             |              | 6,000 soldiers killed. Here, James M. McPherson paints a masterful account of this pivotal battle, the events that led up to it,   |               |            |             |            |          |             |
|                          |             |              | and its aftermath. McPherson vividly describes a day of savage fighting in locales that became forever famous - the Cornfield,   |               |            |             |            |          |             |
|                          |             |              | the Dunkard Church, the West Woods, and Bloody Lane. Antietam was a critical victory for the Union. It restored morale in  |               |            |             |            |          |             |
|                          |             |              | the North and kept Lincoln's party in control of Congress. It crushed Confederate hopes of British intervention. And it freed  |               |            |             |            |          |             |
|                          |             |              | Lincoln to deliver the Emancipation Proclamation, which instantly changed the character of the war. McPherson brilliantly  |               |            |             |            |          |             |
| Crossroads of Freedom:   |             |              | weaves these strands of diplomatic, political, and military history into a compact, swift-moving narrative that shows why  |               |            |             |            |          |             |
| Antietam                 | McPherson   | lamos        |  | Non-fiction   | History    | 2002        | 203        |          | 6           |
| Antietam                 | IVICPHEISON | James        | America's bloodiest day is, indeed, a turning point in our history.  | NOTI-TICLIOTI | HISLOFY    | 2002        | 205        |          | 0           |
|                          |             |              | In gripping accounts of true cases, surgeon Atul Gawande explores the power and the limits of medicine, offering an  |               |            |             |            |          |             |
| I                        |             |              | unflinching view from the scalpel's edge. Complications lays bare a science not in its idealized form but as it actually is -  |               |            |             |            |          |             |
| Complications            | Gawande     | Atul         | uncertain, perplexing, and profoundly human.   | Non-fiction   | Medicine   | 2002        | 269        |          | 1           |
|                          |             |              |  |               |            |             |            |          |             |
|                          |             |              | This anthology grows out of a new initiative of Literature & Medicine: Humanities at the Heart of Healthcare, a decade old,  |               |            |             |            |          |             |
|                          |             |              | nationwide reading and discussion program for healthcare professionals that "renews the heart and soul of healthcare". With  |               |            |             |            |          |             |
|                          |             |              | major support from the National Endowment for the Humanities, Literature and Medicine will now be offered to health care   |               |            |             |            |          |             |
|                          |             |              | professionals in Veterans Administration hospitals and health care facilities. The opportunity to reflect and share insights on  |               |            |             |            |          |             |
|                          |             |              | their professional roles and relationships through the lens of literature has proved to have a significant effect on the way   |               |            |             |            |          |             |
|                          |             |              | healthcare professionals understand their work and their relationships with patients and each other. It improves their   |               |            |             |            |          |             |
| Echoes of War            | Brown       | Suzanne      | communication and interpersonal skills and increases their cultural awareness, empathy for patients, and job satisfaction.   | Anthology     | Medicine   | 2009        | 213        |          |             |
|                          |             |              |  | 0,            |            |             |            |          |             |
| 1                        | Anti        |              | Echoes and Reflections provides US secondary educators with professional devleopment and interdisciplinary print and online  |               |            |             |            |          |             |
| Echoes and Reflections:  | Defamation  |              | resources to teach about the Holocaust in today's classrooms. It combines the resources and and competencies of three  |               |            |             |            |          |             |
| Teacher's Resource Guide | League      |              | world leaders in the education, resulting in the most comprehensive Holocaust education program available.   | History       | Holocaust  | 2014        | 217        |          |             |
| Teacher's Resource Guide | League      |              | word readers in the education, resulting in the most comprehensive holocaust education program available.  | Thistory      | Tiolocaust | 2014        | 21/        |          |             |
|                          |             |              | In The Martian Chronicles, Ray Bradbury, America's preeminent storyteller, imagines a place of hope, dreams, and   |               |            |             |            |          |             |
|                          |             |              | metaphor— of crystal pillars and fossil seas—where a fine dust settles on the great empty cities of a vanished, devastated   |               |            |             |            |          |             |
|                          |             |              |  |               |            |             |            |          |             |
|                          |             |              | civilization. Earthmen conquer Mars and then are conquered by it, lulled by dangerous lies of comfort and familiarity, and   |               |            |             |            | Mational |             |
|                          |             |              | enchanted by the lingering glamour of an ancient, mysterious native race. In this classic work of fiction, Bradbury exposes our  |               |            |             |            | National |             |
| The Martian Chronicles   | Bradbury    | Ray          | ambitions, weaknesses, and ignorance in a strange and breathtaking world where man does not belong.  | Fiction       | Sci-fi     | 2012        | 256        | Book     |             |
|                          |             |              |  |               |            |             |            |          |             |
|                          |             |              | Forty years ago, Buzz Aldrin became the second human, minutes after Neil Armstrong, to set foot on a celestial body other  |               |            |             |            |          |             |
|                          |             |              | than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide  |               |            |             |            |          |             |
|                          |             |              | television audience in history. In the years since, millions more have had their Earth-centric perspective unalterably changed   |               |            |             |            |          |             |
|                          |             |              | by the iconic photograph of Aldrin standing on the surface of the moon, the blackness of space behind him and his fellow   |               |            |             |            |          |             |
|                          |             |              | explorer and the Eagle reflected in his visor. Describing the alien world he was walking upon, he uttered the words  |               |            |             |            |          |             |
|                          |             |              | "magnificent desolation." And as the astronauts later sat in the Eagle, waiting to begin their journey back home, knowing that   |               |            |             |            |          |             |
|                          |             |              | they were doomed unless every system and part on board worked flawlessly, it was Aldrin who responded to Mission   |               |            |             |            |          |             |
| Magnificent Desolation   | Aldrin      | Buzz         | Control's clearance to take off with the quip, "Roger. Understand. We're number one on the runway."  | Non-fiction   | Biography  | 2009        | 336        |          |             |
|                          |             |              |  |               |            |             |            |          |             |
|                          |             |              |  |               |            |             |            |          |             |
|                          |             |              | Despite modern medicine's infatuation with high-tech gadgetry, the single most powerful diagnostic tool is the doctor-patient  |               |            |             |            |          | 1           |
|                          |             |              | conversation, which can uncover the lion's share of illnesses. However, what patients say and what doctors hear are often two  | b             |            |             |            |          | 1           |
|                          |             |              | vastly different things.   |               |            |             |            |          |             |
|                          |             |              |  |               |            |             |            |          |             |
|                          |             |              | Patients, anxious to convey their symptoms, feel an urgency to "make their case" to their doctors. Doctors, under pressure to  |               |            |             |            |          |             |
|                          |             |              | be efficient, multitask while patients speak and often miss the key elements. Add in stereotypes, unconscious bias, conflicting  |               |            |             |            |          | 1           |
|                          |             |              | agendas, and fear of lawsuits and the risk of misdiagnosis and medical errors multiplies dangerously.  |               |            |             |            |          | 1           |
|                          |             |              |  |               |            |             |            |          | 1           |
|                          |             |              | Though the gulf between what patients say and what doctors hear is often wide, Dr. Danielle Ofri proves that it doesn't have   |               |            |             |            |          |             |
|                          |             |              | to be. Through the powerfully resonant human stories that Dr. Ofri's writing is renowned for, she explores the high-stakes   |               |            |             |            |          |             |
| What Patients Say, What  |             |              | world of doctor-patient communication that we all must navigate. Reporting on the latest research studies and interviewing   |               |            |             |            |          | 1           |
| Doctors Hear             | Ofri        | Danielle     | scholars, doctor-patient communication that we all must havgate. Reporting on the latest research studies and interviewing scholars, doctors, and patients, Dr. Ofri reveals how better communication can lead to better health for all of us. | Non-fiction   | Modicino   | 2018        | 248        |          |             |
| DOCIOIS FIEDI            |             | vanielle     | Ischolars, doctors, and patients, Dr. On reveals now better communication can lead to better nealth for all of US.   | NOTI-HOLION   | weucine    | 2018        | J 248      |          | 2           |

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| Title            | Name        | Name         | Description (From Back Cover or Amazon)  | Genre       | Category  | Year        | # of Pages | Award(s) | # of Copies |
|                  |             |              | In this revelatory and moving memoir, a former NASA astronaut and NFL wide receiver shares his personal journey from the   |             |           |             |            |          |             |
|                  |             |              | gridiron to the stars, examining the intersecting roles of community, perseverance and grace that align to create the  |             |           |             |            |          |             |
|                  |             |              | opportunities for success.   |             |           |             |            |          |             |
|                  |             |              |  |             |           |             |            |          |             |
|                  |             |              | Leland Melvin is the only person in human history to catch a pass in the National Football League and in space. Though his   |             |           |             |            |          |             |
|                  |             |              | path to the heavens was riddled with setbacks and injury, Leland persevered to reach the stars.  |             |           |             |            |          |             |
|                  |             |              | While training with NASA, Melvin suffered a severe injury that left him deaf. Leland was relegated to earthbound   |             |           |             |            |          |             |
|                  |             |              | assignments, but chose to remain and support his astronaut family. His loyalty paid off. Recovering partial hearing, he earned   |             |           |             |            |          |             |
|                  |             |              | his eligibility for space travel. He served as mission specialist for two flights aboard the shuttle Atlantis, working on the  |             |           |             |            |          |             |
|                  |             |              | International Space Station.   |             |           |             |            |          |             |
|                  |             |              | In this uplifting memoir, the former NASA astronaut and professional athlete offers an examination of the intersecting role of   |             |           |             |            |          |             |
|                  |             |              | community, determination, and grace that align to shape our opportunities and outcomes. Chasing Space is not the story of  |             |           |             |            |          |             |
|                  |             |              | one man, but the story of many men, women, scientists, and mentors who helped him defy the odds and live out an  |             |           |             |            |          |             |
|                  |             |              | uncommon destiny.  |             |           |             |            |          |             |
|                  |             |              | As a chemist, athlete, engineer and space traveler, Leland's life story is a study in the science of achievement. His personal   |             |           |             |            |          |             |
| Chasing Space    | Melvin      | Leland       | insights illuminate how grit and grace, are the keys to overcoming adversity and rising to success.  | Non-fiction | Biography | 2018        | 256        | ;        | 15          |
|                  |             |              | In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds  |             |           |             |            |          |             |
|                  |             |              | together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life,  |             |           |             |            |          |             |
|                  |             |              | unforgettable character: Olive Kitteridge.   |             |           |             |            |          |             |
|                  |             |              |  |             |           |             |            |          |             |
|                  |             |              | At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama-desire, despair, |             |           |             |            |          |             |
|                  |             |              | jealousy, hope, and love.  |             |           |             |            |          |             |
|                  |             |              | Jealousy, hope, and love.  |             |           |             |            |          |             |
|                  |             |              | At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired   |             |           |             |            |          |             |
|                  |             |              | schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes   |             | 1         |             |            |          |             |
|                  |             |              | in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own  |             | 1         |             |            |          |             |
|                  |             |              | adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing  |             |           |             |            |          |             |
|                  |             |              | and a curse.   | 1           |           |             |            |          |             |
|                  |             |              | As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her   |             |           |             |            |          |             |
|                  |             |              | life-sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human   |             | 1         |             |            |          |             |
| Olive Kitteridge | Strout      | Elizabeth    | condition-its conflicts, its tragedies and joys, and the endurance it requires.  | Fiction     |           | 2008        | 280        |          | 6           |