

Title	Author Last Name	Author First Name	Description (From Back Cover or Amazon)	Genre	Category	Publication Year	# of Pages	Award(s)	# of Copies
Between Riverside and Crazy	Guirgis	Stephen Adly	As ex-cop and recent widower Walter "Pops" Washington struggles to hold on to one of the last great rent-stabilized apartments on Riverside Drive, he must also contend with old wounds, new houseguests and a final ultimatum. Written with humor, tenderness, grit, and wonderment, <i>Between Riverside and Crazy</i> is an extraordinary new play about a man trying to maintain control as the world unravels around him.	Fiction	Play	2015	71	Pulitzer	36
Margaret Fuller: A New American Life	Marshall	Megan	Megan Marshall recounts the trailblazing life of Margaret Fuller: Thoreau's first editor, Emerson's close friend, daring war correspondent, tragic heroine. After her untimely death in a shipwreck off Fire Island, the sense and passion of her life's work were eclipsed by scandal. Marshall's inspired narrative brings her back to indelible life. Whether detailing her front-page New-York Tribune editorials against poor conditions in the city's prisons and mental hospitals, or illuminating her late-in-life hunger for passionate experience-including a secret affair with a young officer in the Roman Guard-Marshall's biography gives the most thorough and compassionate view of an extraordinary woman. No biography of Fuller has made her ideas so alive or her life so moving.	Non-fiction	Biography	2014	474	Pulitzer	40
Digest	Pardlo	Gregory	From Epicurus to Sam Cooke, the Daily News to Roots, <i>Digest</i> draws from the present and the past to form an intellectual American identity. In poems that forge their own styles and strategies, we experience dialogues between the written word and other arts forms. Within this dialogue we hear Ben Jonson, we meet police K-9s, and we find children negotiating a sense of the world through a father's eyes and through their own. (From Amazon.com)	Fiction	Poetry	2014	75	Pulitzer	40
Lovely, Dark, Deep	Oates	Joyce Carol	Insightful, disturbing, imaginative, and mesmerizing in their lyrical precision, the stories in <i>Lovely, Dark, Deep</i> display Joyce Carol Oates's astonishing ability to make visceral the fear, hurt, and uncertainty that lurks at the edges of ordinary lives. In "Mastiff", a woman and a man are joined in an erotic bond forged out of terror and gratitude. Fearful that her husband is vanishing from their life, a woman becomes obsessed with keeping him in her sight in "The Disappearing". "A Book of Martyrs" reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, a troubling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, <i>Lovely, Dark, Deep</i> reveals Joyce Carol Oates at her most imaginative and unsettling.	Fiction	Short Stories	2014	420	Pulitzer	41
The Sixth Extinction	Kolbert	Elizabeth	Over the last half-billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In prose that is at once frank, entertaining, and deeply informed, New Yorker writer Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before. Interweaving research in half a dozen disciplines, descriptions of the fascinating species that have already been lost, and the history of extinction as a concept, Kolbert provides a moving and comprehensive account of disappearances occurring before our very eyes. She shows that the sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human.	Non-fiction	Environment	2014	319	Pulitzer	42
March	Brooks	Geraldine	As the North reels under a series of unexpected defeats during the dark first year of the Civil War, one man leaves behind his family to aid the Union cause. His experiences will utterly change his marriage and challenge his most ardently held beliefs. From Louisa May Alcott's beloved classic <i>Little Women</i> , Geraldine Brooks has taken the character of the absent father, Mr. March, who has gone off to war, leaving his wife and daughters to make do in mean times. From vibrant New England to the sensuous antebellum South, <i>March</i> adds adult resonance to Alcott's optimistic children's novel. A lushly written, wholly original tale steeped in the details of another time, <i>March</i> secures Geraldine Brooks' place as a renowned author of historical fiction.	Fiction	History	2005	280	Pulitzer	69
The Emperor of All Maladies	Mukherjee	Siddhartha	The Emperor of all Maladies is a magnificent, profoundly humane "biography" of cancer-from its first documented appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a radical new understanding of its essence. The story of cancer is a story of human ingenuity, resilience, and perseverance, but also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths, told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary. Riveting, urgent, and surprising, <i>The Emperor of Maladies</i> provides a fascinating glimpse into the future of cancer treatments. It is an illuminating book that offers hope and clarity to those seeking to demystify cancer.	Non-fiction	Medicine	2011	571	Pulitzer	18
The Dead Hand: The Untold Story of the Cold War Arms Race and Its Dangerous Legacy	Hoffman	David	The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the United States, and classified documents from deep inside the Kremlin, David E. Hoffman examines the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.	Non-fiction	History	2009	577	Pulitzer	15

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America's War: Talking About the Civil War and Emancipation on their 150th Anniversaries	Ayers (Editor)	Edward	Edited by Edward L. Ayers, America's War is an anthology of Civil War writing originally published between 1852 and 2008. Co-published by the American Library Association and the National Endowment for the Humanities, America's War was created in support of a national reading and discussion program for libraries called "Let's Talk About It: Making Sense of the American Civil War." The selections in America's War include works of historical fiction and interpretation, speeches, diaries, memoirs, biographies, and short stories. Together, these readings provide a glimpse of the vast sweet and profound breadth of Americans' war among and against themselves, adding crucial voices to our understanding of the war and its meaning. (From Amazon.com)	Non-fiction	History	2012	299		75
Crossroads of Freedom: Antietam	McPherson	James	The Battle of Antietam, fought on September 17, 1862, was the bloodiest single day in American history, with more than 6,000 soldiers killed. Here, James M. McPherson paints a masterful account of this pivotal battle, the events that led up to it, and its aftermath. McPherson vividly describes a day of savage fighting in locales that became forever famous - the Cornfield, the Dunkard Church, the West Woods, and Bloody Lane. Antietam was a critical victory for the Union. It restored morale in the North and kept Lincoln's party in control of Congress. It crushed Confederate hopes of British intervention. And it freed Lincoln to deliver the Emancipation Proclamation, which instantly changed the character of the war. McPherson brilliantly weaves these strands of diplomatic, political, and military history into a compact, swift-moving narrative that shows why America's bloodiest day is, indeed, a turning point in our history.	Non-fiction	History	2002	203		68
Complications	Gawande	Atul	In gripping accounts of true cases, surgeon Atul Gawande explores the power and the limits of medicine, offering an unflinching view from the scalpel's edge. Complications lays bare a science not in its idealized form but as it actually is - uncertain, perplexing, and profoundly human.	Non-fiction	Medicine	2002	269		10
Echoes of War	Brown	Suzanne	This anthology grows out of a new initiative of Literature & Medicine: Humanities at the Heart of Healthcare, a decade old, nationwide reading and discussion program for healthcare professionals that "renews the heart and soul of healthcare". With major support from the National Endowment for the Humanities, Literature and Medicine will now be offered to health care professionals in Veterans Administration hospitals and health care facilities. The opportunity to reflect and share insights on their professional roles and relationships through the lens of literature has proved to have a significant effect on the way healthcare professionals understand their work and their relationships with patients and each other. It improves their communication and interpersonal skills and increases their cultural awareness, empathy for patients, and job satisfaction.	Anthology	Medicine	2009	213		6
Echoes and Reflections: Teacher's Resource Guide	Anti Defamation League		Echoes and Reflections provides US secondary educators with professional development and interdisciplinary print and online resources to teach about the Holocaust in today's classrooms. It combines the resources and competencies of three world leaders in the education, resulting in the most comprehensive Holocaust education program available.	History	Holocaust	2014	217		9
The Martian Chronicles	Bradbury	Ray	In The Martian Chronicles, Ray Bradbury, America's preeminent storyteller, imagines a place of hope, dreams, and metaphor— of crystal pillars and fossil seas—where a fine dust settles on the great empty cities of a vanished, devastated civilization. Earthmen conquer Mars and then are conquered by it, lulled by dangerous lies of comfort and familiarity, and enchanted by the lingering glamour of an ancient, mysterious native race. In this classic work of fiction, Bradbury exposes our ambitions, weaknesses, and ignorance in a strange and breathtaking world where man does not belong.	Fiction	Sci-fi	2012	256	National Book	16
Magnificent Desolation	Aldrin	Buzz	Forty years ago, Buzz Aldrin became the second human, minutes after Neil Armstrong, to set foot on a celestial body other than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their Earth-centric perspective unalterably changed by the iconic photograph of Aldrin standing on the surface of the moon, the blackness of space behind him and his fellow explorer and the Eagle reflected in his visor. Describing the alien world he was walking upon, he uttered the words "magnificent desolation." And as the astronauts later sat in the Eagle, waiting to begin their journey back home, knowing that they were doomed unless every system and part on board worked flawlessly, it was Aldrin who responded to Mission Control's clearance to take off with the quip, "Roger. Understand. We're number one on the runway."	Non-fiction	Biography	2009	336		10

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What Patients Say, What Doctors Hear	Ofri	Danielle	<p>Despite modern medicine's infatuation with high-tech gadgetry, the single most powerful diagnostic tool is the doctor-patient conversation, which can uncover the lion's share of illnesses. However, what patients say and what doctors hear are often two vastly different things.</p> <p>Patients, anxious to convey their symptoms, feel an urgency to "make their case" to their doctors. Doctors, under pressure to be efficient, multitask while patients speak and often miss the key elements. Add in stereotypes, unconscious bias, conflicting agendas, and fear of lawsuits and the risk of misdiagnosis and medical errors multiplies dangerously.</p> <p>Though the gulf between what patients say and what doctors hear is often wide, Dr. Danielle Ofri proves that it doesn't have to be. Through the powerfully resonant human stories that Dr. Ofri's writing is renowned for, she explores the high-stakes world of doctor-patient communication that we all must navigate. Reporting on the latest research studies and interviewing scholars, doctors, and patients, Dr. Ofri reveals how better communication can lead to better health for all of us.</p>	Non-fiction	Medicine	2018	248		23
Chasing Space	Melvin	Leland	<p>In this revelatory and moving memoir, a former NASA astronaut and NFL wide receiver shares his personal journey from the gridiron to the stars, examining the intersecting roles of community, perseverance and grace that align to create the opportunities for success.</p> <p>Leland Melvin is the only person in human history to catch a pass in the National Football League and in space. Though his path to the heavens was riddled with setbacks and injury, Leland persevered to reach the stars.</p> <p>While training with NASA, Melvin suffered a severe injury that left him deaf. Leland was relegated to earthbound assignments, but chose to remain and support his astronaut family. His loyalty paid off. Recovering partial hearing, he earned his eligibility for space travel. He served as mission specialist for two flights aboard the shuttle Atlantis, working on the International Space Station.</p> <p>In this uplifting memoir, the former NASA astronaut and professional athlete offers an examination of the intersecting role of community, determination, and grace that align to shape our opportunities and outcomes. Chasing Space is not the story of one man, but the story of many men, women, scientists, and mentors who helped him defy the odds and live out an uncommon destiny.</p> <p>As a chemist, athlete, engineer and space traveler, Leland's life story is a study in the science of achievement. His personal insights illuminate how grit and grace, are the keys to overcoming adversity and rising to success.</p>	Non-fiction	Biography	2018	256		16
Fun Home: A Tragicomic	Bechdel	Alison	<p>Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the "Fun Home." It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve.</p> <p>In her hands, personal history becomes a work of amazing subtlety and power, written with controlled force and enlivened with humor, rich literary allusion, and heartbreaking detail.</p>	Non-fiction	Biography	2007	232		6
The Heart	de Kerangal	Maylis	<p>Just before dawn on a Sunday morning, three teenage boys go surfing. While driving home exhausted, the boys are involved in a fatal car accident on a deserted road. Two of the boys are wearing seat belts; one goes through the windshield. The doctors declare him brain-dead shortly after arriving at the hospital, but his heart is still beating.</p> <p>The Heart takes place over the twenty-four hours surrounding the resulting heart transplant, as life is taken from a young man and given to a woman close to death. In gorgeous, ruminative prose, it examines the deepest feelings of everyone involved as they navigate decisions of life and death.</p> <p>As stylistically audacious as it is emotionally explosive, The Heart mesmerized readers in France, where it has been hailed as the breakthrough work of a new literary star. With the precision of a surgeon and the language of a poet, de Kerangal has made a major contribution to both medicine and literature with an epic tale of grief, hope, and survival.</p>	Fiction	Medicine	2017	256		2

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Olive Kitteridge	Strout	Elizabeth	<p>In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge.</p> <p>At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love.</p> <p>At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse.</p> <p>As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires.</p>	Fiction		2008	280		4
Beloved	Morrison	Toni	<p>Sethé, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethé's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Filled with bitter poetry and suspense as taut as a rope, Beloved is a towering achievement.</p>	Fiction		2004	321		10
Hue 1968	Bowden	Mark	<p>The first battle book from Mark Bowden since his #1 New York Times bestseller Black Hawk Down, Hue 1968 is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II.</p> <p>With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. Hue 1968 is a gripping and moving account of this pivotal moment.</p>	Non-fiction		2017	608		22
The Road	McCarthy	Cormac	<p>A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.</p> <p>The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.</p>	Fiction		2006	287		16