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**FICTION**

| First Name   | Last Name   | Title                              | # of Copies |
|--------------|-------------|------------------------------------|-------------|
| Ayobami      | Adebayo     | <i>Stay With Me</i>                | 9           |
| Ray          | Bradbury    | <i>The Martian Chronicles</i>      | 20          |
| Geraldine    | Brooks      | <i>March</i>                       | 71          |
| Maylis       | De Kerangal | <i>The Heart</i>                   | 15          |
| Stephen Adly | Guirgis     | <i>Between Riverside and Crazy</i> | 36          |
| Cormac       | McCarthy    | <i>The Road</i>                    | 20          |
| Toni         | Morrison    | <i>Beloved</i>                     | 20          |
| Viet Thanh   | Nguyen      | <i>The Sympathizer</i>             | 20          |
| Joyce Carol  | Oates       | <i>Lovely, Dark, Deep</i>          | 43          |
| Gregory      | Pardlo      | <i>Digest</i>                      | 44          |
| Elizabeth    | Strout      | <i>Olive Kitteridge</i>            | 20          |

**NON-FICTION**

| First Name | Last Name      | Title  | # of Copies |
|------------|----------------|--|-------------|
| Edward     | Ayers (editor) | <i>America's War: Talking About the Civil War and Emancipation on their 150<sup>th</sup> Anniversaries</i> | 71          |
| Alison     | Bechdel        | <i>Fun Home: A Family Tragicomic</i>   | 10          |
| Mark       | Bowden         | <i>Hue 1968</i>  | 25          |
| Atul       | Gawande        | <i>Complications</i>   | 10          |
| David      | Hoffman        | <i>The Dead Hand: The Untold Story of the Cold War Arms race and Its Dangerous Legacy</i>                  | 25          |
| Elizabeth  | Kolbert        | <i>The Sixth Extinction</i>  | 43          |
| Megan      | Marshall       | <i>Margaret Fuller: A New American Life</i>  | 38          |
| James      | McPherson      | <i>Crossroads of Freedom: Antietam</i>   | 77          |
| Leland     | Melvin         | <i>Chasing Space: An Astronaut's Story of Grit, Grace, and Second Chances</i>                              | 20          |
| Siddhartha | Mukherjee      | <i>The Emperor of All Maladies</i>   | 20          |

**Documentary DVDs**

| <b>Title</b>  | <b>Year</b> | <b>Length</b> |
|---|-------------|---------------|
| <i>"An Evolving Legacy" Delaware's Coastal Zone Act</i>   | 2011        | 44 minutes    |
| <i>A Dream Deferred: Remembering the 1968 Occupation, the National Guard in Wilmington, DE</i>                            | 2007        | 39 minutes    |
| <i>Cluck, Pluck, and Luck: The Improbably Early History of Delmarva's Chicken Industry</i>                                | 2015        | 66 minutes    |
| <i>First State, First Steps: Delaware to the Moon</i>   | 2019        | 43 minutes    |
| <i>If You Lived Here You Would Be Home Now</i>  | 1996        | 84 minutes    |
| <i>Milford's Mispillion Riverwalk Greenway: "Bridging the Past, Connecting the Future" A Forty Year Journey 1974-2014</i> | 2015        | 21 minutes    |
| <i>The '62 Storm: Delaware's Shared Response</i>  |             | 55 minutes    |
| <i>White Gold: Delaware's Oystering History</i>   | 2012        | 65 minutes    |
| <i>With All Deliberate Speed: The Legacy of Brown v. Board, Race and Education in America's Schools</i>                   | 2004        | 60 minutes    |
| <i>"Wood Shavings to Hot Sparks": The History of Shipbuilding in Milford, Delaware</i>                                    | 2010        | 36 minutes    |

**FICTION**

*Stay With Me*

Realistic Fiction

260 pages

Ayobami Adebayo

9 copies

Yejiide and Akin have been married since they met and fell in love at university. They have always agreed: polygamy is not for them. But four years into their marriage, Yejiide is still not pregnant. Then her family arrives on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejiide knows the only way to save her marriage is to get pregnant, which, finally, she does, but at a cost far greater than she could have dared to imagine. *Stay With Me* asks how much we can sacrifice for the sake of family.

*The Martian Chronicles*

Science Fiction

241 pages

Ray Bradbury

20

The strange and wonderful tale of man's experiences as humanity attempts to colonize Mars. *The Martian Chronicles* tells the story of humanity's repeated attempts to colonize the red planet. The first men were few. Most succumbed to a disease and those few that survived were locked up by Martians who thought they were native lunatics and duly locked them up. But more rockets arrived from Earth, piercing the hallucinations projected by the Martians. People brought their old prejudices with them – and their desires and fantasies, tainted dreams. These were soon inhabited by the strange native beings, with their caged flowers and birds of flame.

*March*

Historical Fiction

280 pages

Geraldine Brooks

71 copies

As the North reels under a series of unexpected defeats during the dark first year of the Civil War, one man leaves behind his family to aid the Union cause. His experiences will utterly change his marriage and challenge his most ardently held beliefs. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has taken the character of the absent father, Mr. March, who has gone off to war, leaving his wife and daughters to make do in mean times. From vibrant New England to the sensuous antebellum South, *March* adds adult resonance to Alcott's optimistic children's novel. A lushly written, wholly original tale steeped in the details of another time, *March* secures Geraldine Brooks' place as a renowned author of historical fiction.

*The Heart*

Novel

242 pages

Maylis de Kerangal

15 copies

Just before dawn on a Sunday morning, three teenage boys go surfing. While driving home exhausted, the boys are involved in a fatal car accident on a deserted road. Two of the boys are wearing seat belts; one goes through the windshield. The doctors declare him brain-dead shortly after arriving at the hospital, but his heart is still beating. *The*

*Heart* takes place over the twenty-four hours surrounding the resulting heart transplant, as life is taken from a young man and given to a woman close to death. In gorgeous, ruminative prose, it examines the deepest feelings of everyone involved as they navigate decisions of life and death. As stylistically audacious as it is emotionally explosive, *The Heart* mesmerized readers in France, where it has been hailed as the breakthrough work of a new literary star. With the precision of a surgeon and the language of a poet, de Kerangal has made a major contribution to both medicine and literature with an epic tale of grief, hope, and survival.

*Between Riverside and Crazy*

Play

71 pages

Stephen Adly Guirgis

36 copies

As ex-cop and recent widower Walter "Pops" Washington struggles to hold on to one of the last great rent-stabilized apartments on Riverside Drive, he must also contend with old wounds, new houseguests and a final ultimatum. Written with humor, tenderness, grit, and wonderment, *Between Riverside and Crazy* is an extraordinary new play about a man trying to maintain control as the world unravels around him.

*The Road*

Post-Apocalyptic Science Fiction

287 pages

Cormac McCarthy

20 copies

A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.

*Beloved*

Historical Fiction/Supernatural

324 pages

Toni Morrison

20 copies

Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. Her new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*.

*The Sympathizer*

Historical Fiction/Satire

382 pages

Viet Thanh Nguyen

20

It is April 1975, and Saigon is in chaos. At his villa, a general of the South Vietnamese army draws up a list of those who will be given passage aboard the last flights out of the country. The general and his compatriots start a

new life in Los Angeles, unaware that one among their number, the captain, is secretly observing and reporting on the group to a higher-up in the Viet Cong. The *Sympathizer* is the story of this captain: a man brought up by an absent French father and a poor Vietnamese mother, a man who went to university in America, but returned to Vietnam to fight for the Communist cause. A gripping spy novel, an astute exploration of extreme politics, and a moving love story, *The Sympathizer* explores a life between two worlds and examines the legacy of the Vietnam War in literature, film, and the wars we fight today.

*Lovely, Dark, Deep*

Short Stories

420 pages

Joyce Carol Oates

43 copies

Insightful, disturbing, imaginative, and mesmerizing in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates's astonishing ability to make visceral the fear, hurt, and uncertainty that lurks at the edges of ordinary lives. In "Mastiff", a woman and a man are joined in an erotic bond forged out of terror and gratitude. Fearful that her husband is vanishing from their life, a woman becomes obsessed with keeping him in her sight in "The Disappearing". "A Book of Martyrs" reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, a troubling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, *Lovely, Dark, Deep* reveals Joyce Carol Oates at her most imaginative and unsettling.

*Digest*

Poetry

75 pages

Gregory Pardlo

44 copies

From Epicurus to Sam Cooke, the *Daily News* to *Roots*, *Digest* draws from the present and the past to form an intellectual American identity. In poems that forge their own styles and strategies, we experience dialogues between the written word and other arts forms. Within this dialogue we hear Ben Jonson, we meet police K-9s, and we find children negotiating a sense of the world through a father's eyes and through their own. (From Amazon.com)

*Olive Kitteridge*

Realistic Fiction

270 pages

20 copies

At times stern, at other times patient, at times perceptive, at other times in sad denial, *Olive Kitteridge*, a retired schoolteacher, deplors the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and her

husband, Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life – sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires.

**NON-FICTION**

*America's War: Talking About the Civil War and Emancipation on their 150<sup>th</sup> Anniversaries* Edward Ayers (editor)

History (Civil War) 299 pages 71 copies

Edited by Edward L. Ayers, *America's War* is an anthology of Civil War writing originally published between 1852 and 2008. Co-published by the American Library Association and the National Endowment for the Humanities, *America's War* was created in support of a national reading and discussion program for libraries called "Let's Talk About It: Making Sense of the American Civil War." The selections in *America's War* include works of historical fiction and interpretation, speeches, diaries, memoirs, biographies, and short stories. Together, these readings provide a glimpse of the vast sweet and profound breadth of Americans' war among and against themselves, adding crucial voices to our understanding of the war and its meaning. (From Amazon.com)

*Fun Home: A Family Tragicomic* Alison Bechdel

Memoir/Graphic Novel 232 pages 10 copies

Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the "Fun Home." It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve.

*Hue 1968* Mark Bowden

History (Vietnam War) 544 pages 25 copies

In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged

across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. Hue 1968 is a gripping and moving account of this pivotal moment. (From Amazon.com)

*Complications*

Atul Gawande

Medical Narrative

269 pages

10 copies

In gripping accounts of true cases, surgeon Atul Gawande explores the power and the limits of medicine, offering an unflinching view from the scalpel's edge. *Complications* lays bare a science not in its idealized form but as it actually is - uncertain, perplexing, and profoundly human.

*The Dead Hand: The Untold*

David Hoffman

*Story of the Cold War Arms*

*race and Its Dangerous Legacy*

History (Cold War)

577 pages

25 copies

The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the United States, and classified documents from deep inside the Kremlin, David E. Hoffman examines the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.

*The Sixth Extinction*

Elizabeth Kolbert

Environment

319 pages

43 copies

Over the last half-billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the

cataclysm is us. In prose that is at once frank, entertaining, and deeply informed, New Yorker writer Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before. Interweaving research in half a dozen disciplines, descriptions of the fascinating species that have already been lost, and the history of extinction as a concept, Kolbert provides a moving and comprehensive account of disappearances occurring before our very eyes. She shows that the sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human.

*Margaret Fuller: A New  
American Life*

Megan Marshall

History (Women's)

474 pages

38 copies

Megan Marshall recounts the trailblazing life of Margaret Fuller: Thoreau's first editor, Emerson's close friend, daring war correspondent, tragic heroine. After her untimely death in a shipwreck off Fire Island, the sense and passion of her life's work were eclipsed by scandal. Marshall's inspired narrative brings her back to indelible life. Whether detailing her front-page New-York Tribune editorials against poor conditions in the city's prisons and mental hospitals, or illuminating her late-in-life hunger for passionate experience-including a secret affair with a young officer in the Roman Guard-Marshall's biography gives the most thorough and compassionate view of an extraordinary woman. No biography of Fuller has made her ideas so alive or her life so moving.

*Crossroads of Freedom:  
Antietam*

James McPherson

History (Civil War)

302 pages

77 copies

The Battle of Antietam, fought on September 17, 1862, was the bloodiest single day in American history, with more than 6,000 soldiers killed. Here, James M. McPherson paints a masterful account of this pivotal battle, the events that led up to it, and its aftermath. McPherson vividly describes a day of savage fighting in locales that became forever famous - the Cornfield, the Dunkard Church, the West Woods, and Bloody Lane. Antietam was a critical victory for the Union. It restored morale in the North and kept Lincoln's party in control of Congress. It crushed Confederate hopes of British intervention. And it freed Lincoln to deliver the Emancipation Proclamation, which instantly changed the character of the war. McPherson brilliantly weaves these strands of diplomatic, political, and military history into a compact, swift-moving narrative that shows why America's bloodiest day is, indeed, a turning point in our history.

*Chasing Space*

Leland Melvin

Memoir

240 pages

20

In this inspiring memoir, adapted from the simultaneous version for adults, young readers will get to learn about Leland Melvin's remarkable life story, from being drafted by the Detroit Lions to bravely orbiting our planet in the International Space Station to writing songs with will.i.am, working with Serena Williams, and starring in top-rated television shows like *The Dog Whisperer*, *Top Chef*, and *Child Genius*.

*The Emperor of All Maladies*

Siddhartha Mukherjee

Medical Narrative

571 pages

20 copies

The Emperor of all Maladies is a magnificent, profoundly humane "biography" of cancer—from its first documented appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a radical new understanding of its essence. The story of cancer is a story of human ingenuity, resilience, and perseverance, but also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths, told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary. Riveting, urgent, and surprising, *The Emperor of Maladies* provides a fascinating glimpse into the future of cancer treatments. It is an illuminating book that offers hope and clarity to those seeking to demystify cancer.

**Documentary DVDs**

*"An Evolving Legacy"*

302 Stories

*Delaware's Coastal Zone Act*

Environment

55 minutes

2011

Forty years ago, Delaware's landmark Coastal Zone Act preserved the state's shoreline, making it off-limits to heavy industrial development. The battle to pass this visionary legislation transformed local environmental awareness into sweeping statewide action, challenging other states and the nation to do the same. At the time, the *New York Times* commented, "...forty-nine other states, including New York, can learn something from this exceptionally perceptive action by Governor Peterson and his responsive legislature." Yet this struggle, and the critical role of then Governor Russell Peterson, cannot be reduced to a single line in a newspaper. The Act's legacy still poses questions that are so complex as the ecosystem it continues to protect. "An Evolving Legacy" Delaware's Coastal Zone Act recounts its origins, its history to date, and the ongoing challenge of balancing industrial development with environmental preservation.

*A Dream Deferred:*

Teleduction

*Remembering the 1968*

*Occupation, the National*

*Guard in Wilmington, DE*

History 39 minutes 2007  
 When Dr. Martin Luther King, Jr. was assassinated in 1968, racial tensions in the United States came to a boiling point. Violence erupted throughout the nation, including Wilmington, Delaware. When the National Guard was called in to restore calm, the citizens of Wilmington only expected them to stay for a few days. Months later, armed guards still patrolled the streets. Experience this unique chapter of Delaware history through the oral histories of some of the Civil Rights leaders who were there. The story continues to achieve the freedoms promised in the words of the Constitution, and Dr. Martin Luther King's dream of racial justice and equality.

*Cluck, Pluck, and Luck: The Improbably Early History of Delmarva's Chicken Industry* 302 Stories

History 66 minutes 2015  
 Now the largest sector of Delaware's economy, the poultry industry owes its relative success not to captains of industry, but to the hard work and shared values of relatively anonymous Sussex County subsistence farmers, immigrant businessmen, African Americans, and a series of local and global events that transformed their supplemental backyard income into the largest sector of the state's agricultural economy, changing the way of life for many Delawareans. This is the story of the emergence of the poultry industry on Delmarva peninsula and particularly Sussex County, Delaware. Today the poultry processing business contributes 1.5 billion dollars annually to Delaware's economy, with Sussex County ranked as the country's top producing county of broiler chickens.

*First State, First Steps: Delaware to the Moon* 302 Stories

History 43 minutes 2019  
*First State, First Steps* documents the history of Delaware's contribution to the Apollo 11 moon landing in 1969. The products developed by three Delaware companies, DuPont, W.L. Gore & Associates, Inc., and the International Latex Corporation (ILC Dover), were absolutely critical to the success of America's first lunar landing.

*If You Lived Here, You Would  
Be Home Now*

Culture 84 minutes 1996

In Bridgeville, Delaware, a town known mostly for the amount of scrapple, apples, and chickens it produces, new deal artist Jack Lewis has integrated his art and murals into the lives of its citizens and empowered these working people to express themselves on their own. By following how this artist has touched the lives of people who would not normally be exposed to art, the film explores larger issues about the role of the artist in society, public funding for culture, and cultural elitism, all from the perspective of a small town.

*Milford's Mispillion Riverwalk  
Greenway: "Bridging the Past,  
Connecting the Future" A Forty  
Year Journey 1974-2014* 302 Stories

Environment, history 21 minutes 2015

In the early 1970s, the City of Milford, Delaware was in decline. Businesses were fleeing downtown, and the Mispillion River, which flows through the town, was referred to as a "D-U-M-P" by one City Council member. Things had to change. So in 1975, the City Council commissioned a study by the University of Delaware Urban Affairs titled "The Profile of a City". Council learned three things: (1) Milford was clearly in decline, (2) it could not survive without a healthy downtown, but (3) there was hope. Restoring the Mispillion and reclaiming the riverfront could turn Milford around. Armed with a plan, the town leaders established both a Parks and a Recreation Commission - two of the first established by a municipality in Delaware. Soon combined, Milford "Parks and Rec" set out to promote community recreation while slowly cleaning up the Mispillion, and acquiring parkland along its shoreline. Now 40 years later, the over one-mile long Mispillion Riverwalk Park threads its way through the heart of downtown, offering numerous recreational opportunities to both visitors and residents alike. It has revitalized Milford's downtown, and is the largest municipal park in Delaware. Told by those who lived it, this program recounts this 40 year journey, and is a recognition of what Milford "Parks and Rec" has meant to its community.

*The '62 Storm: Delaware's  
Shared Response* 302 Stories

Environment, history 55 minutes

Residents living along the Atlantic coast in March 1962 will never forget the great "Ash Wednesday" storm. This powerful winter nor'easter pounded Delaware's shoreline for 3 days and 5 successive high tides, destroying homes and businesses, flooding communities, and taking lives. Using archival photos, home videos, and interviews of those who survived, this program re-lives Delaware's greatest 20th century disaster and the weather events that spawned it, and reflects on the possibility of a similar storm occurring along Delaware's coast today.

*White Gold: Delaware's  
Oystering History*

302 Stories

History, culture

65 minutes

2012

100 years ago, Leipsic, Little Creek and Bowers Beach were among Delaware's flourishing maritime communities, relying on huge harvests of Delaware Bay oysters, commonly called "white gold". Stately wooden schooners plied Delaware Bay, dredging as many as 900,000 bushels annually. Stories abound of local captains lighting cigars with \$100 bills and buying new Cadillacs every year. Yet today, Delaware's annual oyster harvest is limited to less than 15,000 bushels, with the historic oyster beds ravaged by a succession of deadly diseases and only one working sailing schooner left. Yet these Bayshore communities, and the commercial watermen who built them, somehow endure. "White Gold" recounts Delaware's past and present oyster industry, the attempts to revive it, and the efforts of one couple to bring a wooden schooner back to its former glory.

*With All Deliberate Speed: The  
Legacy of Brown v. Board, Race  
and Education in America's  
Schools*

Teleduction

History

60 minutes

2004

On May 17, 1954, the United States Supreme Court pronounced its decision in the five cases collectively known as "Brown v. Board of Education of Topeka". The justices ruled that the practice of "separate but equal" public schools would not stand. The nation would now be compelled by law to confront an issue that had not been settled by the Civil War or the passage of the Fourteenth Amendment. Fifty years after the landmark decision, *With All Deliberate Speed: The Legacy of Brown v. Board* employs commentary by leading American scholars and rare archival images and motion picture clips to examine the unique legal strategies developed by the NAACP and its "in house law firm", the Legal Defense Fund, to combat school segregation in the courts. The program explores the dual standard in America that fueled the social structure of the "Jim Crow" era and addresses the successes and failures in the implementation of the desegregation order. Most importantly, the film concludes with the voices of students and teachers, who analyze the role of diversity and multicultural education in America today. Produced by

the award-winning creators of *Whispers of Angels: The Story of the Underground Railroad*, this film is complemented by expanded content, available at the companion website [www.brownvboard.info](http://www.brownvboard.info).

*"Wood Shavings to Hot Sparks": The History of Shipbuilding in Milford, Delaware*

302 Stories

History

36 minutes

2010

For over 200 years, the history of Milford, Delaware was intimately tied to its shipbuilding industry. Initially drawn by the Mispillion River and locally abundant hardwood forests, shipwrights were among Milford's first settlers, building the town as they built their businesses. Eventually Milford boasted seven shipyards, employing three quarters of the town's work force, launching 400 ships. As new shipbuilding technologies emerged, the evolving skills of Milford's shipwrights contributed to the development of new businesses in Milford and the overall growth and prosperity of the area. Yet today only one shipyard remains-the former Vinyard Shipbuilding Company-brought back from near abandonment by a determined couple. Along with a committed group of volunteers, they now work in the yard's historic buildings, preserving the renown Vinyard boats using the same tools that built them, and re-discovering Milford's shipbuilding history along the way.